Can Machines Perceive Emotion?

JESSI HEMPEL BUSINESS 04.22.15 8:00 AM

COMPUTERS THAT KNOW HOW YOU FEEL WILL SOON BE EVERYWHERE



S GETTY IMAGES

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WE KNOW HOW YOU FEEL

Computers are learning to read emotion, and the business world can't wait.

BY RAFFI KHATCHADOURIAN

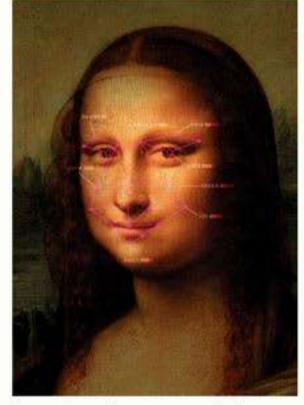








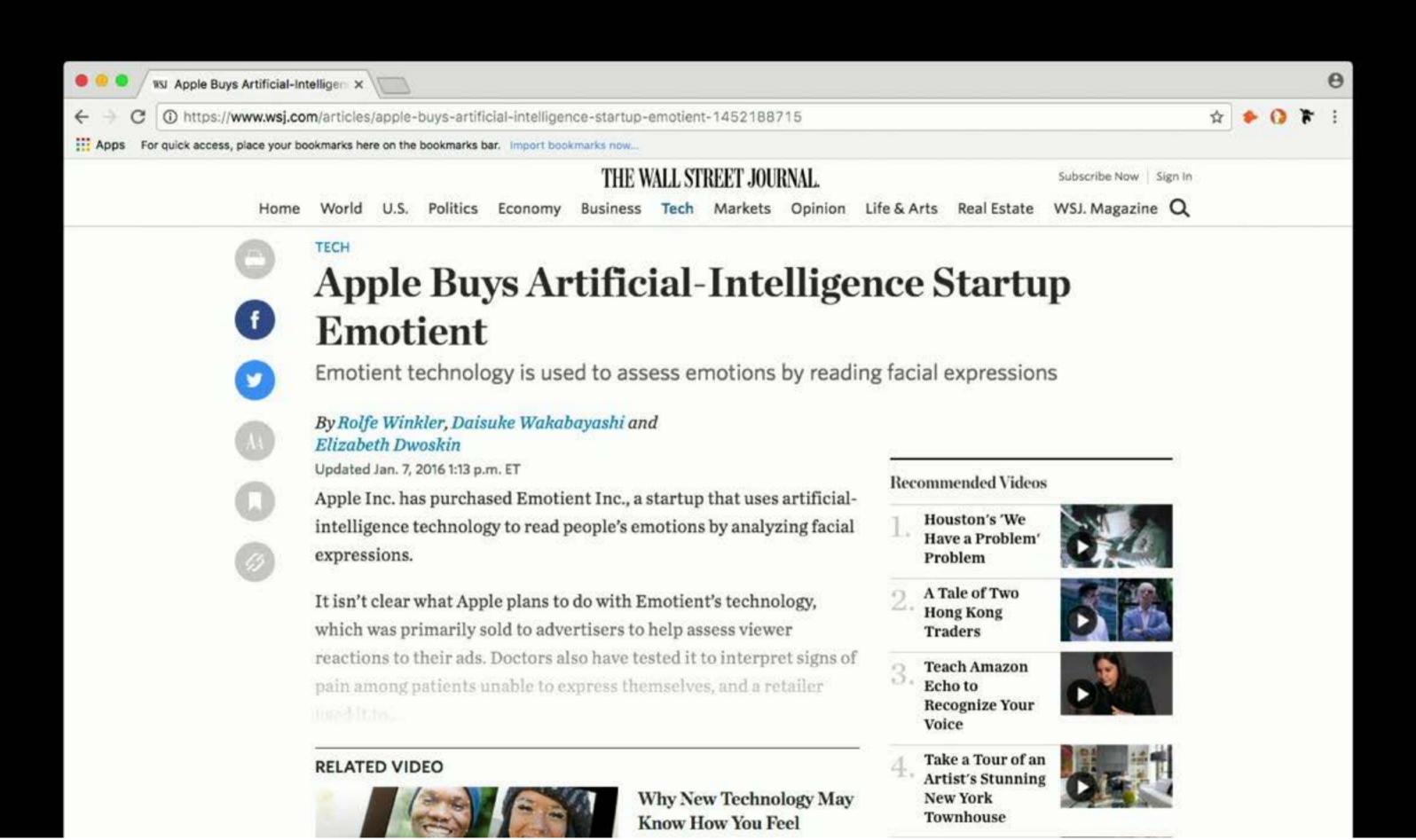
hree years ago, archivists at A.T. & T. stumbled upon a rare fragment of computer history: a short film that Jim Henson produced for Ma Bell, in 1963. Henson had been hired to make the film for a conference that the company was convening to showcase its strengths in machine-to-machine communication. Told to devise a faux robot that believed it functioned better than a person, he came up with a cocky, boxy, jittery, bleeping Muppet on wheels. "This is computer H14," it proclaims as the film begins. "Data program readout: number fourteen ninety-two per cent H2SOSO." (Robots of that era always seemed obligated to initiate speech with senseless jargon.) "Begin subject: Man and the Machine," it continues. "The machine possesses supreme intelligence, a faultless memory,

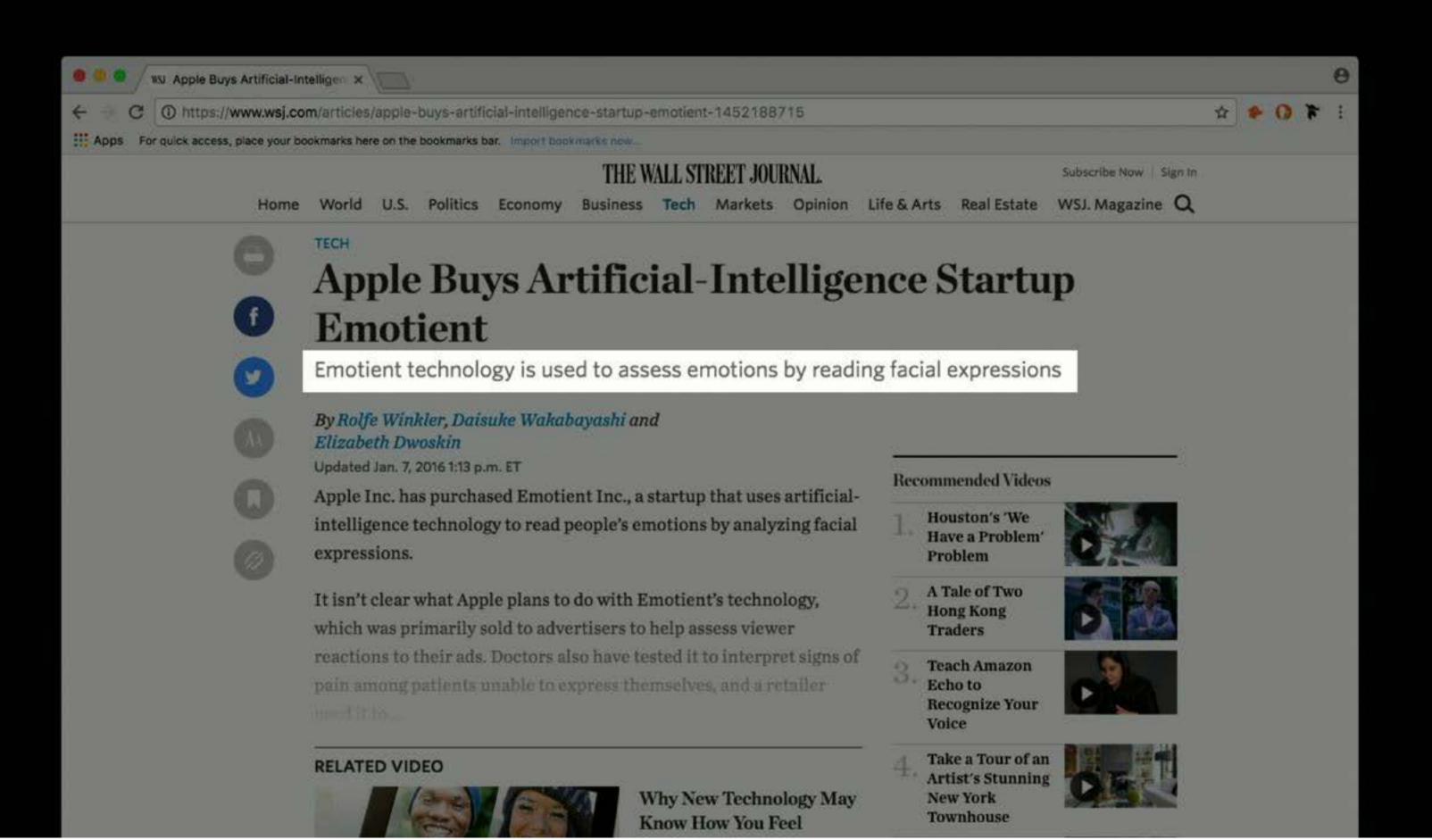


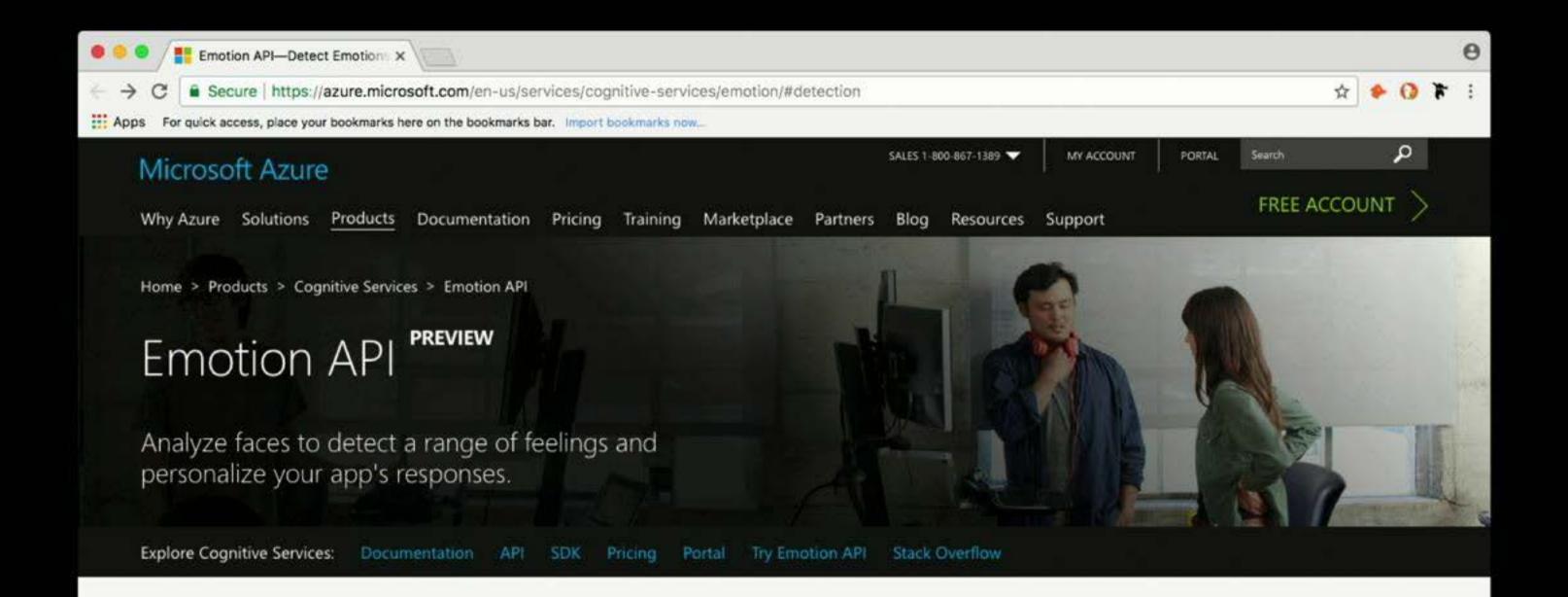
By scanning your face, computers can decode your unspoken reaction to a movie, a political debate, even a video call with a friend.

ILLUSTRATION BY BRYAN CHRISTIE

and a beautiful soul." A blast of exhaust from one of its ports vaporizes a



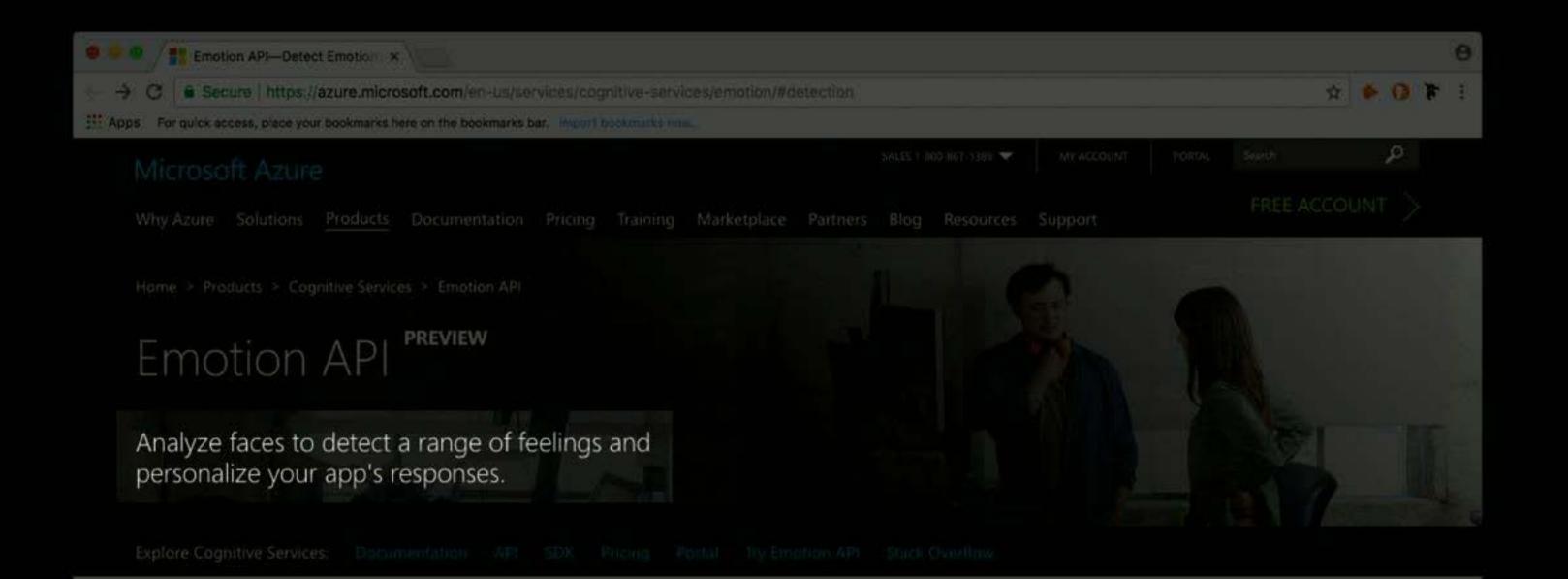




Recognize emotions in images

The Emotion API takes a facial expression in an image as an input, and returns the confidence across a set of emotions for each face in the image, as well as bounding box for the face, using the Face API. If a user has already called the Face API, they can submit the face rectangle as an optional input.

The emotions detected are anger, contempt, disgust, fear, happiness, neutral, sadness, and surprise. These emotions are understood to be cross-culturally and universally communicated with particular facial expressions.

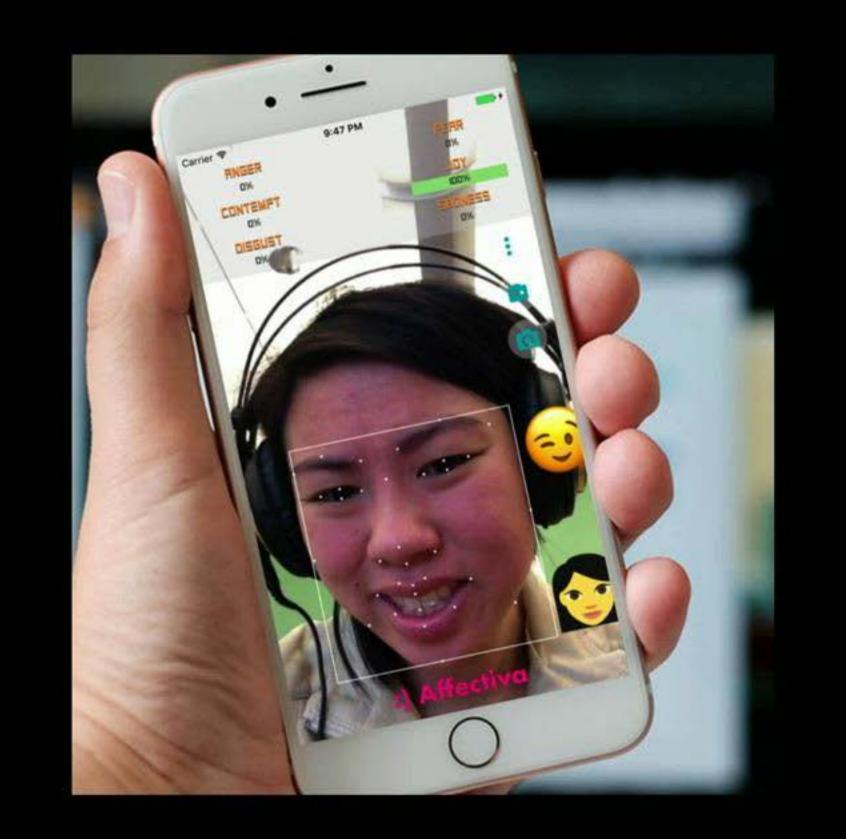


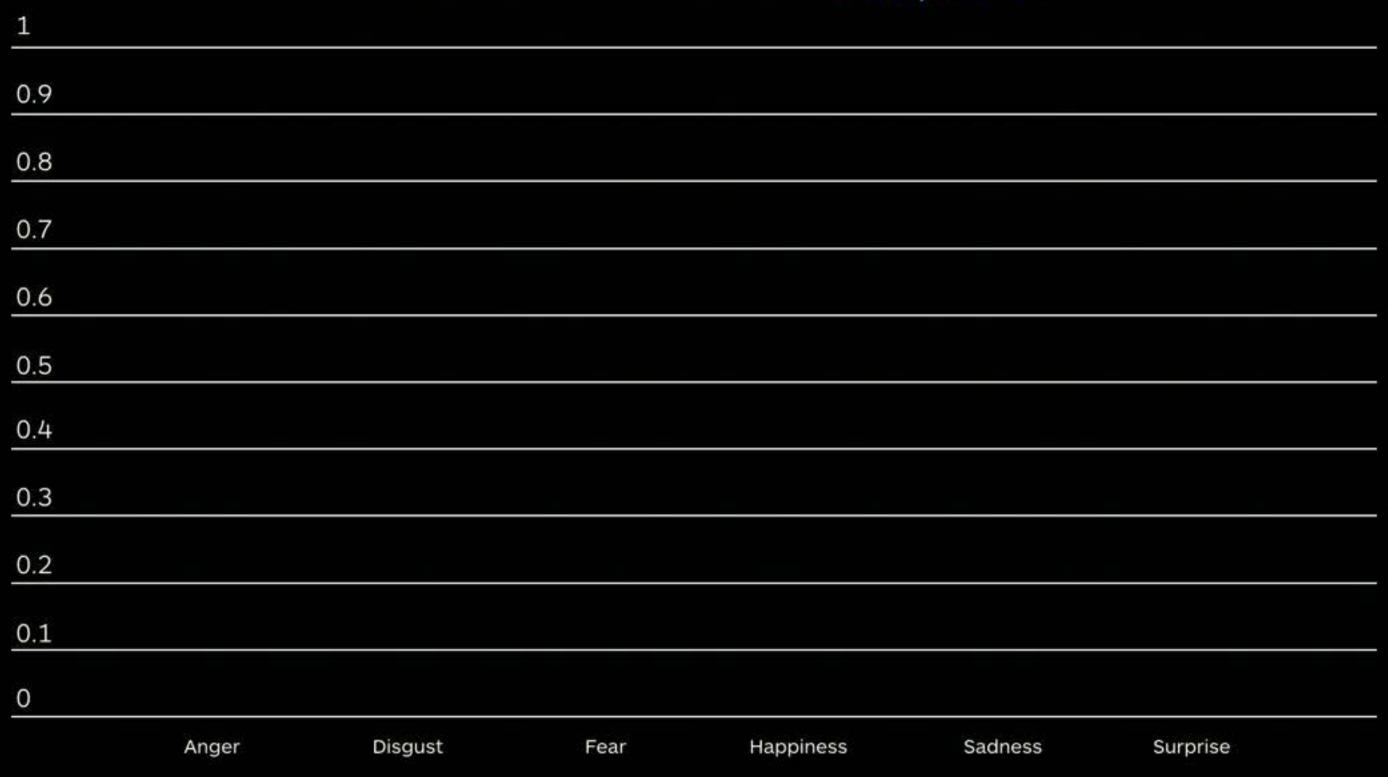
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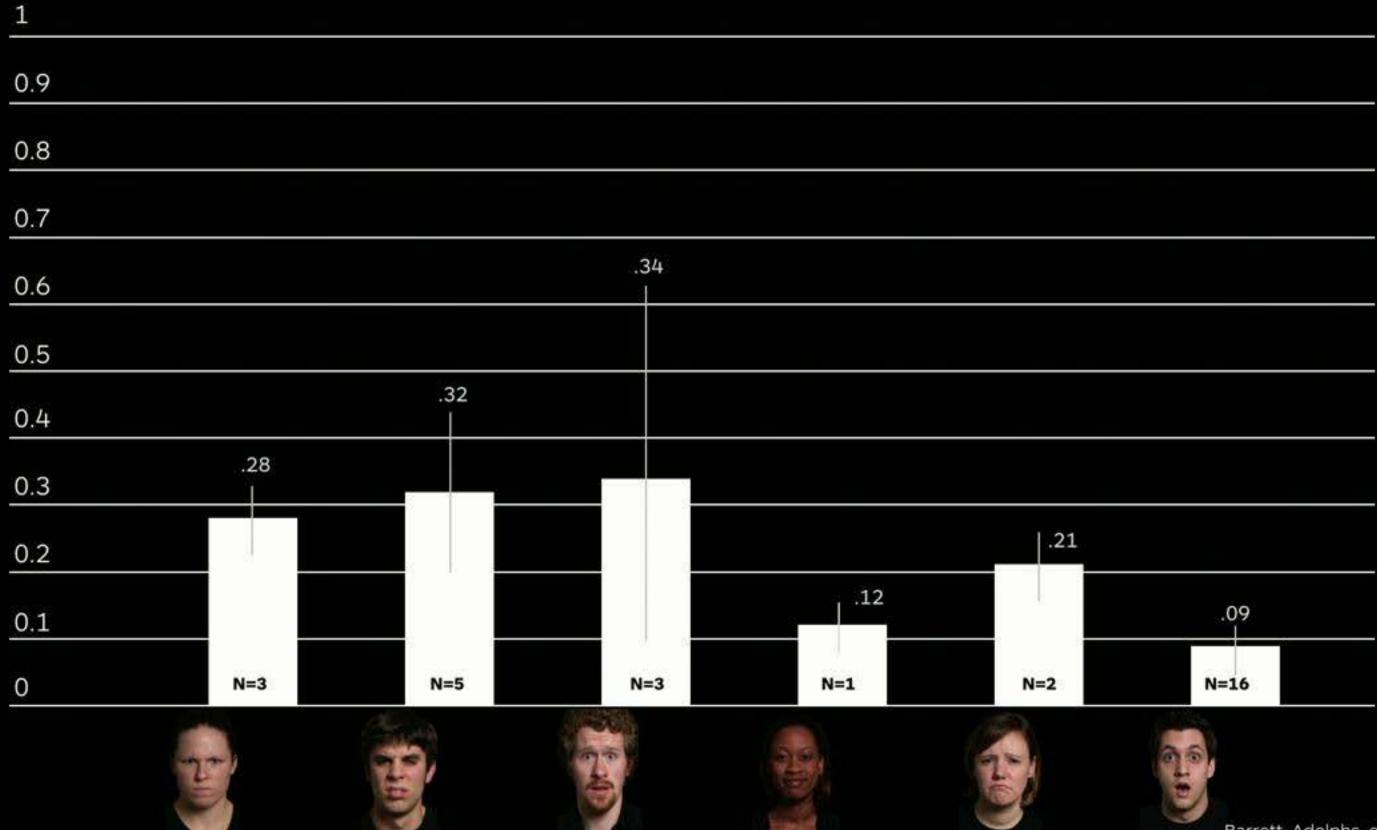


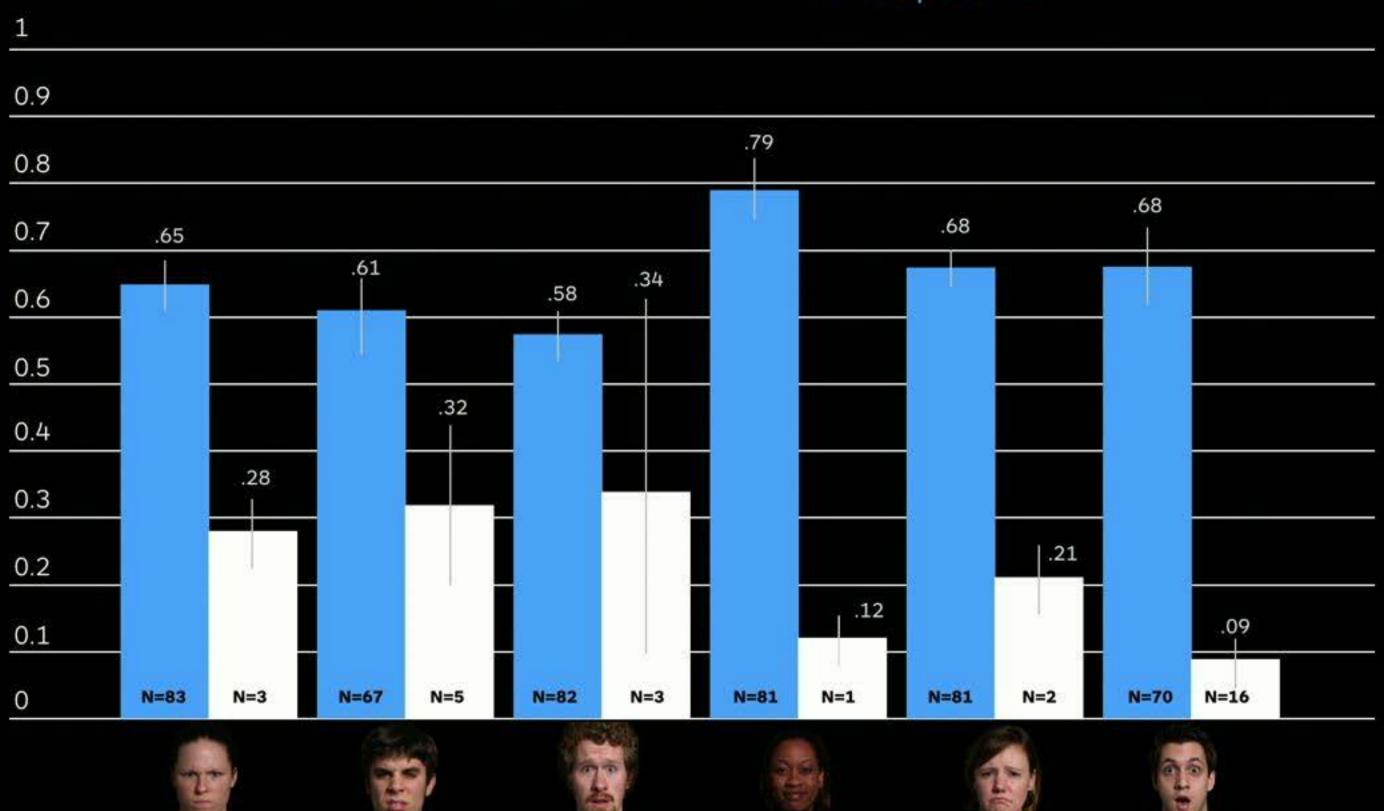




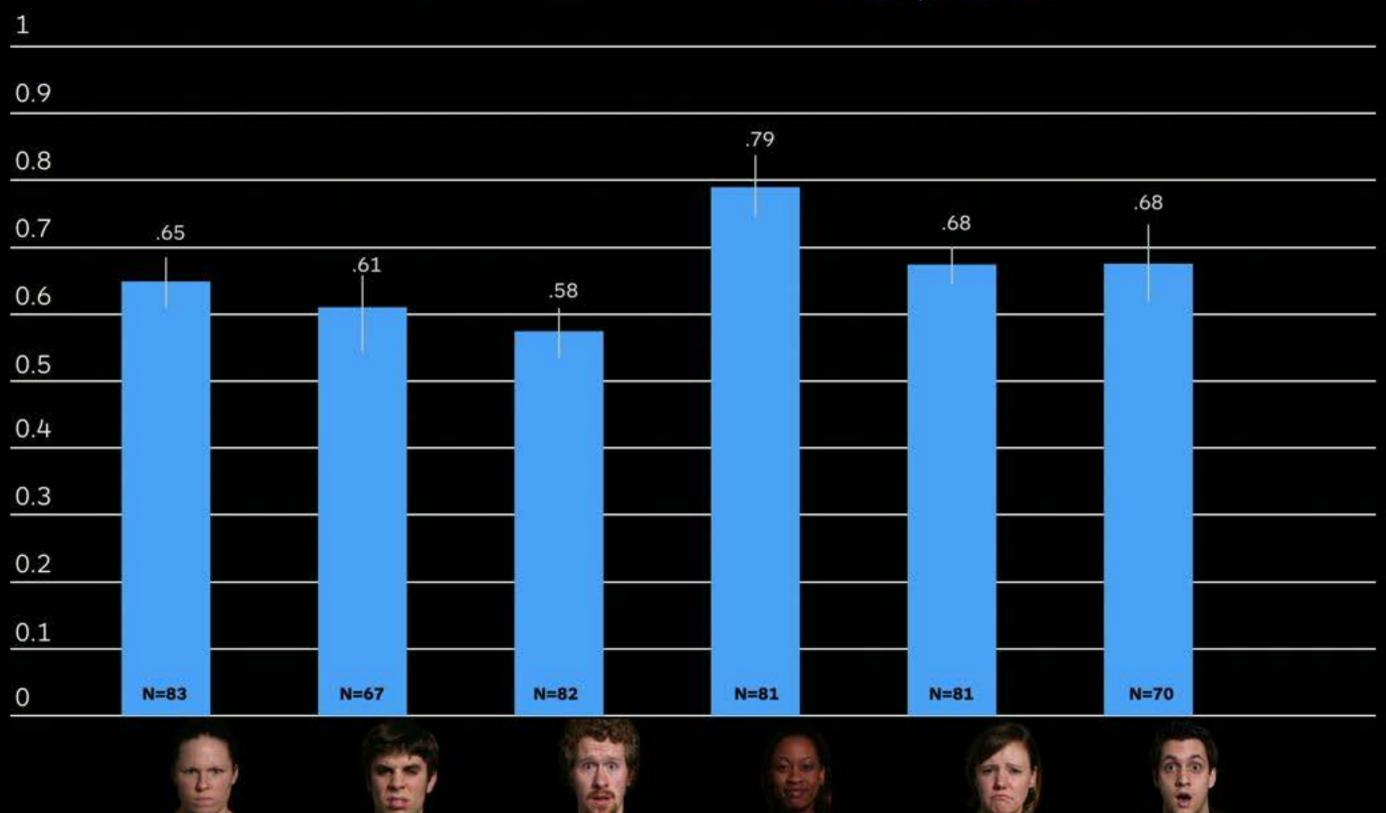


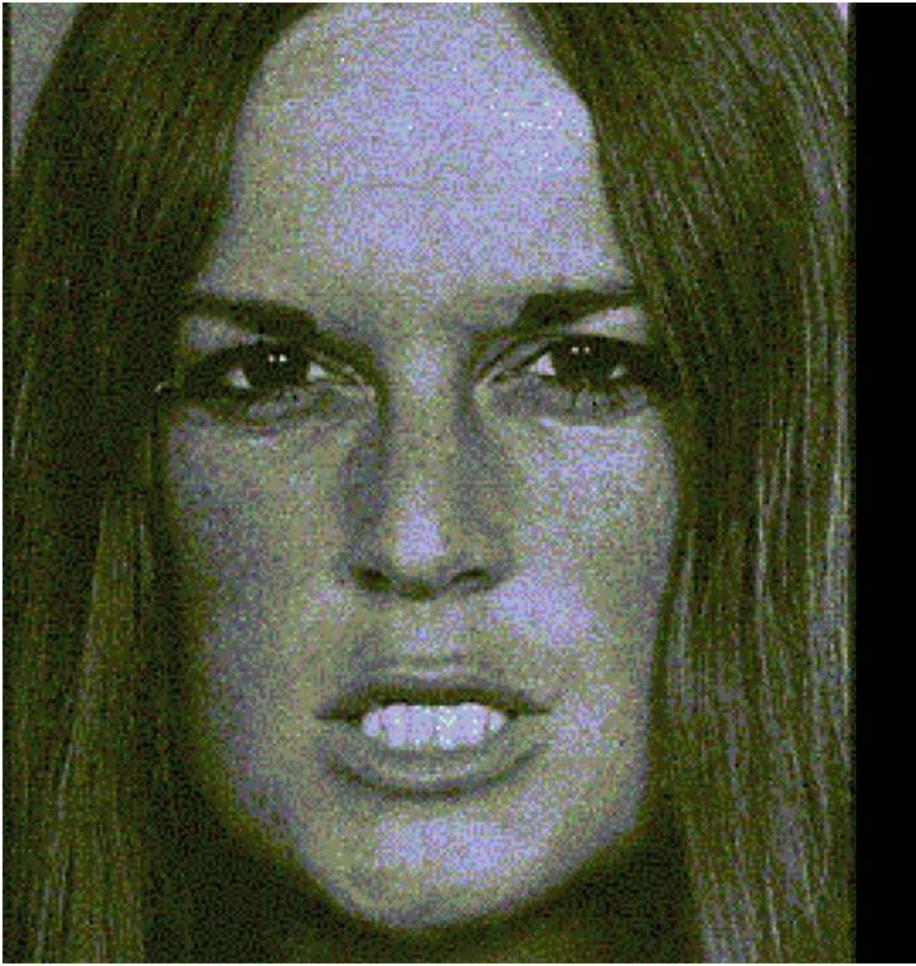




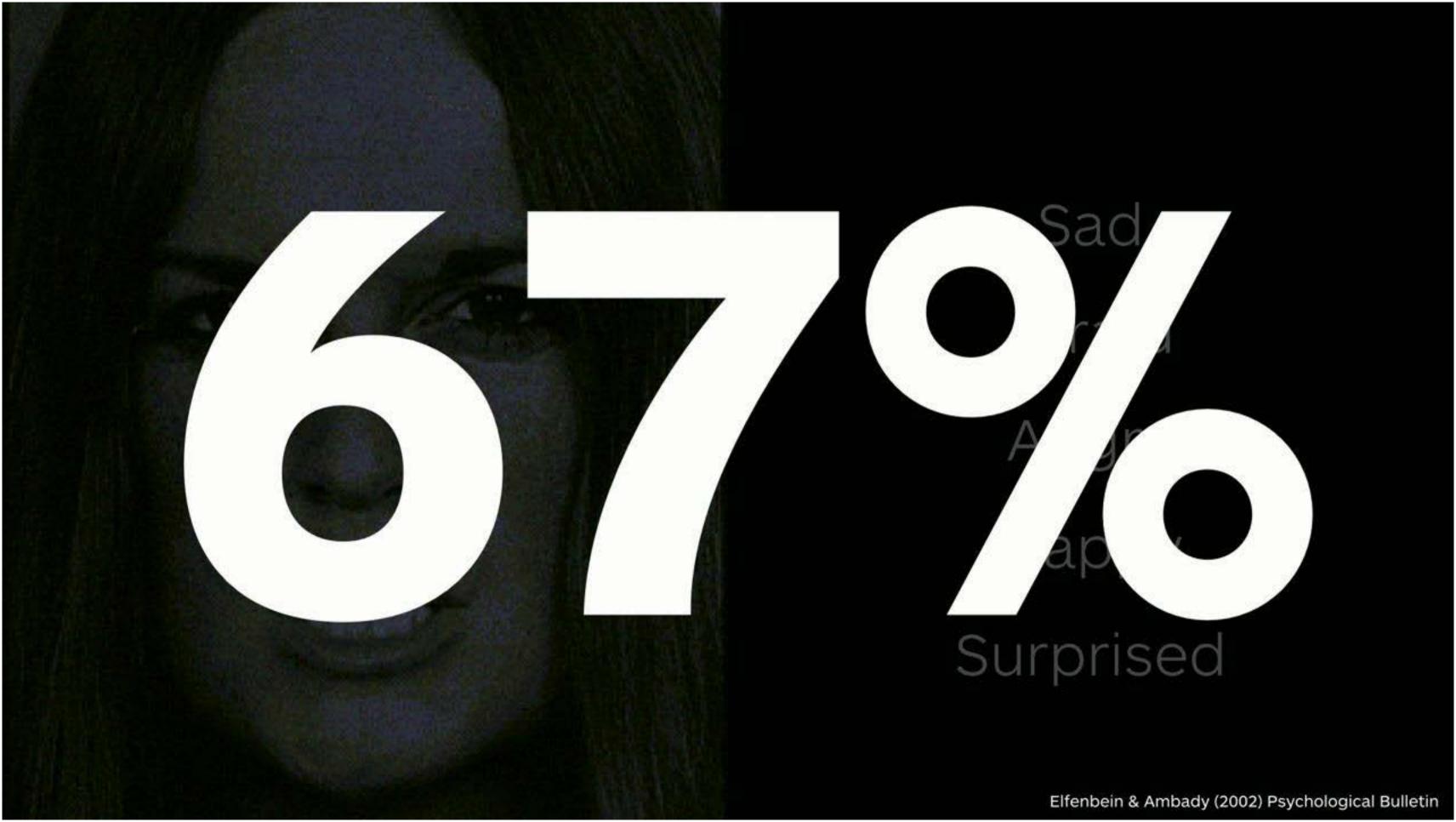


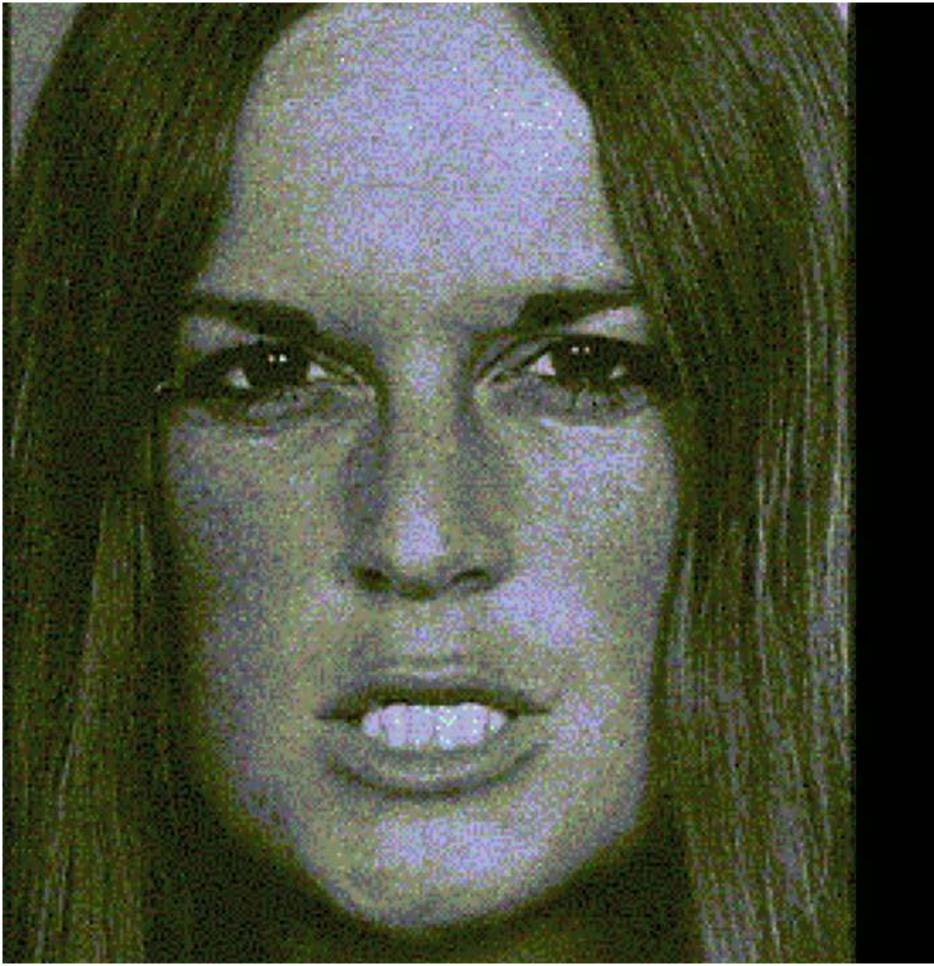
Barrett, Adolphs, et al. (forthcoming)



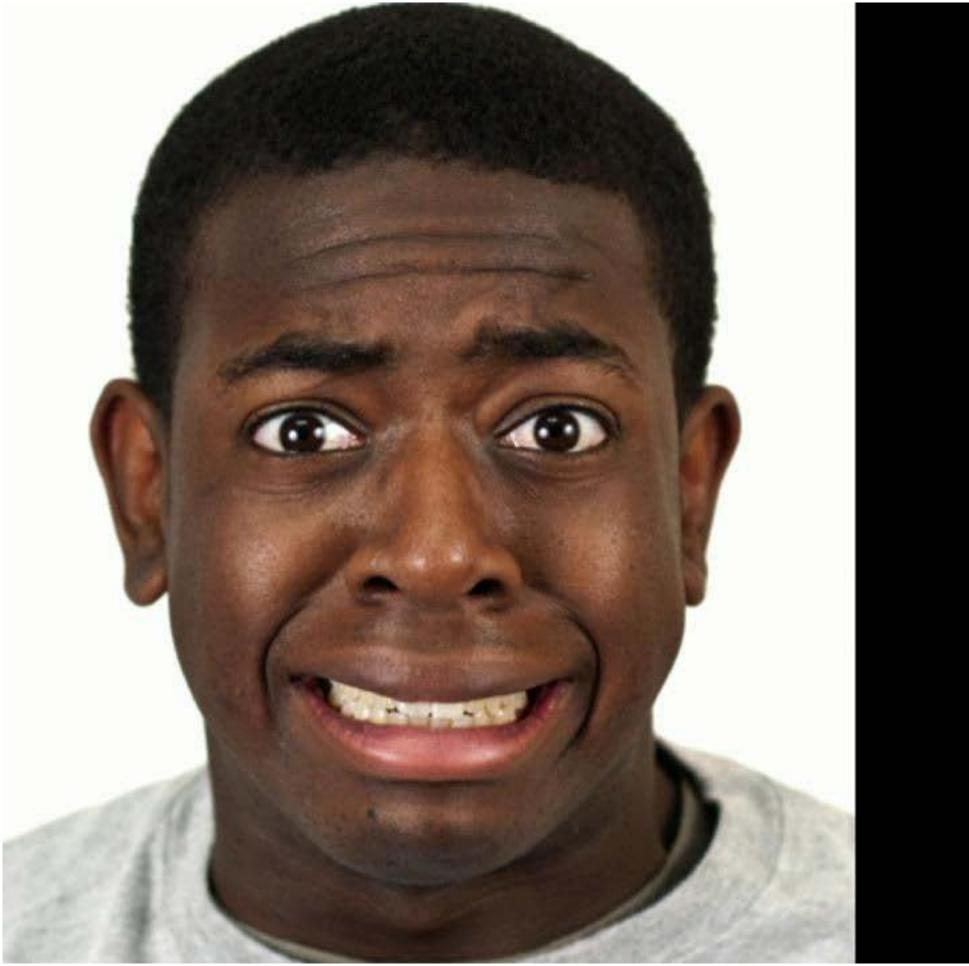


Sad **Afraid** Angry Нарру Surprised













The overwhelming urge to squeeze or pinch Gigil something that is very cute The feeling you get when you don't want someone Greng jai to do something for you because it would be a pain for them Glückschmerz Displeasure derived from another's pleasure Itoshii Bittersweet longing for an absent loved one Respectful restraint or playful shame; pleasant Lajja adherence to social norms Intense focus, passion, and energy associated Liget with actively pursuing a challenge

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Gigil

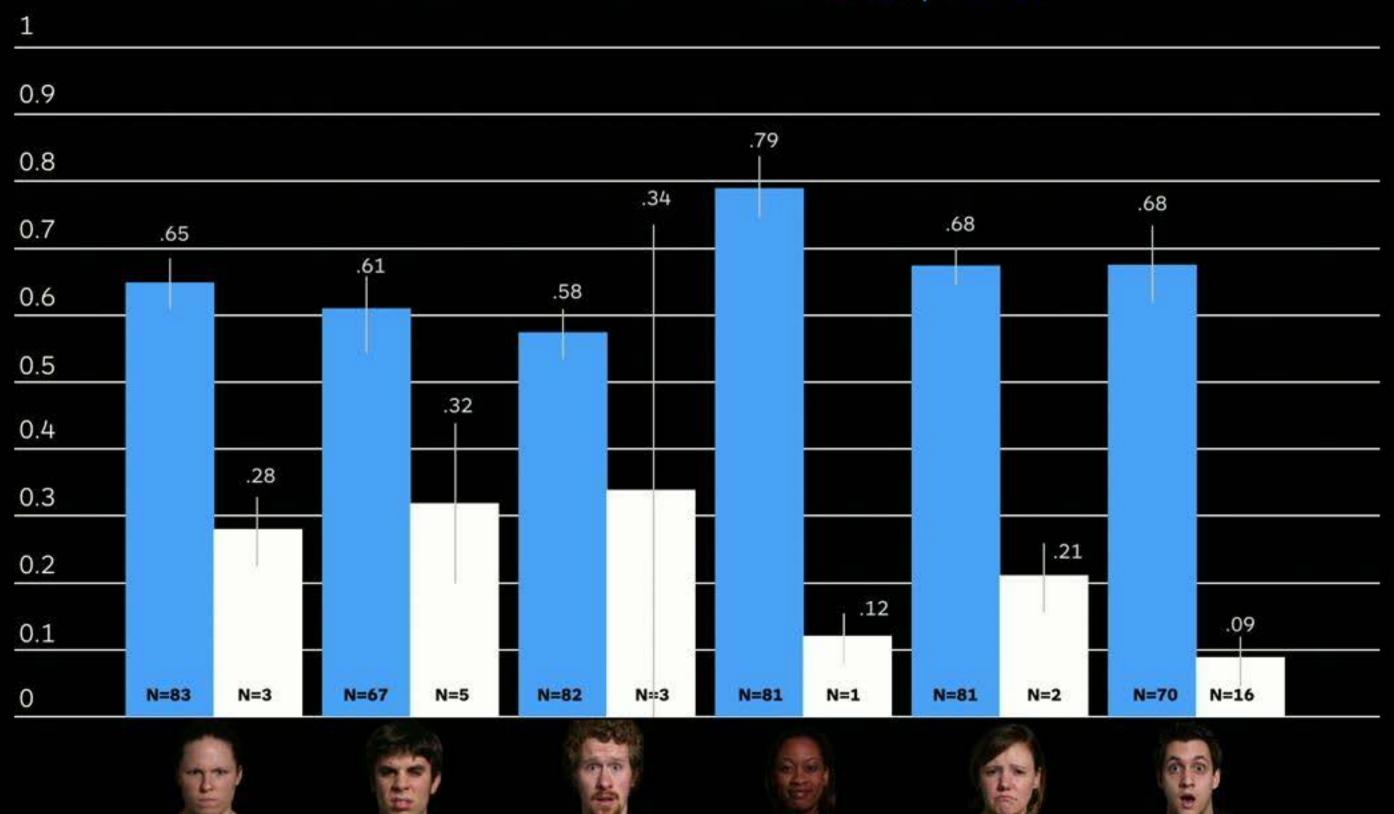
The overwhelming urge to squeeze or pinch something that is very cute

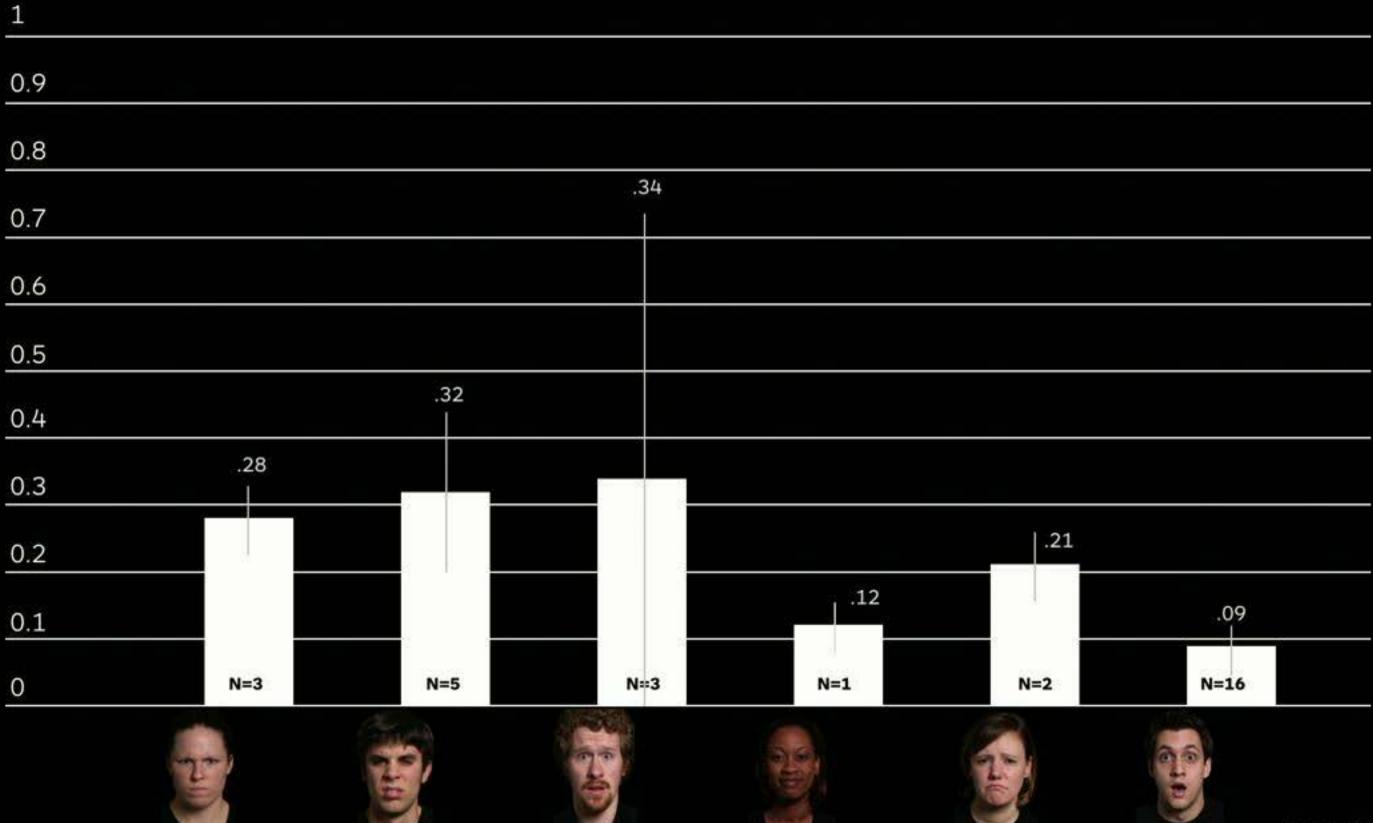
The feeling you get when you don't want someone



Liget

Intense focus, passion, and energy associated with actively pursuing a challenge



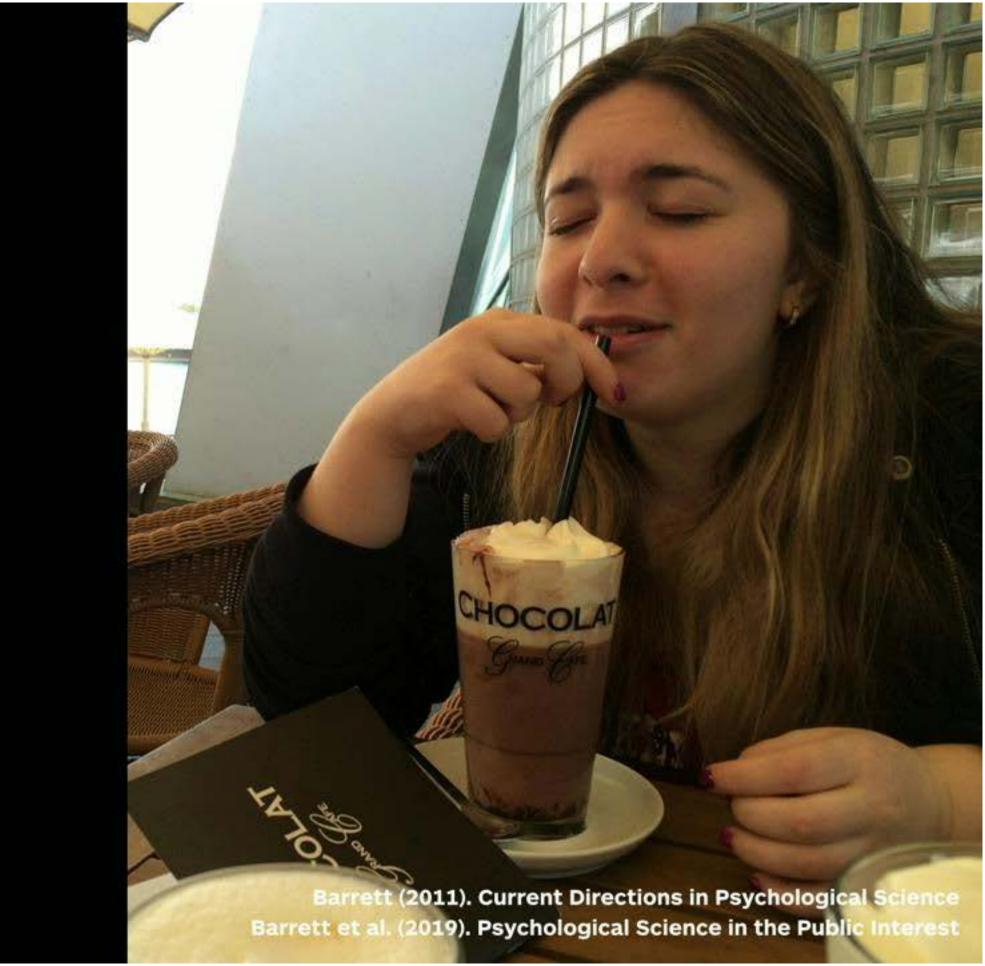


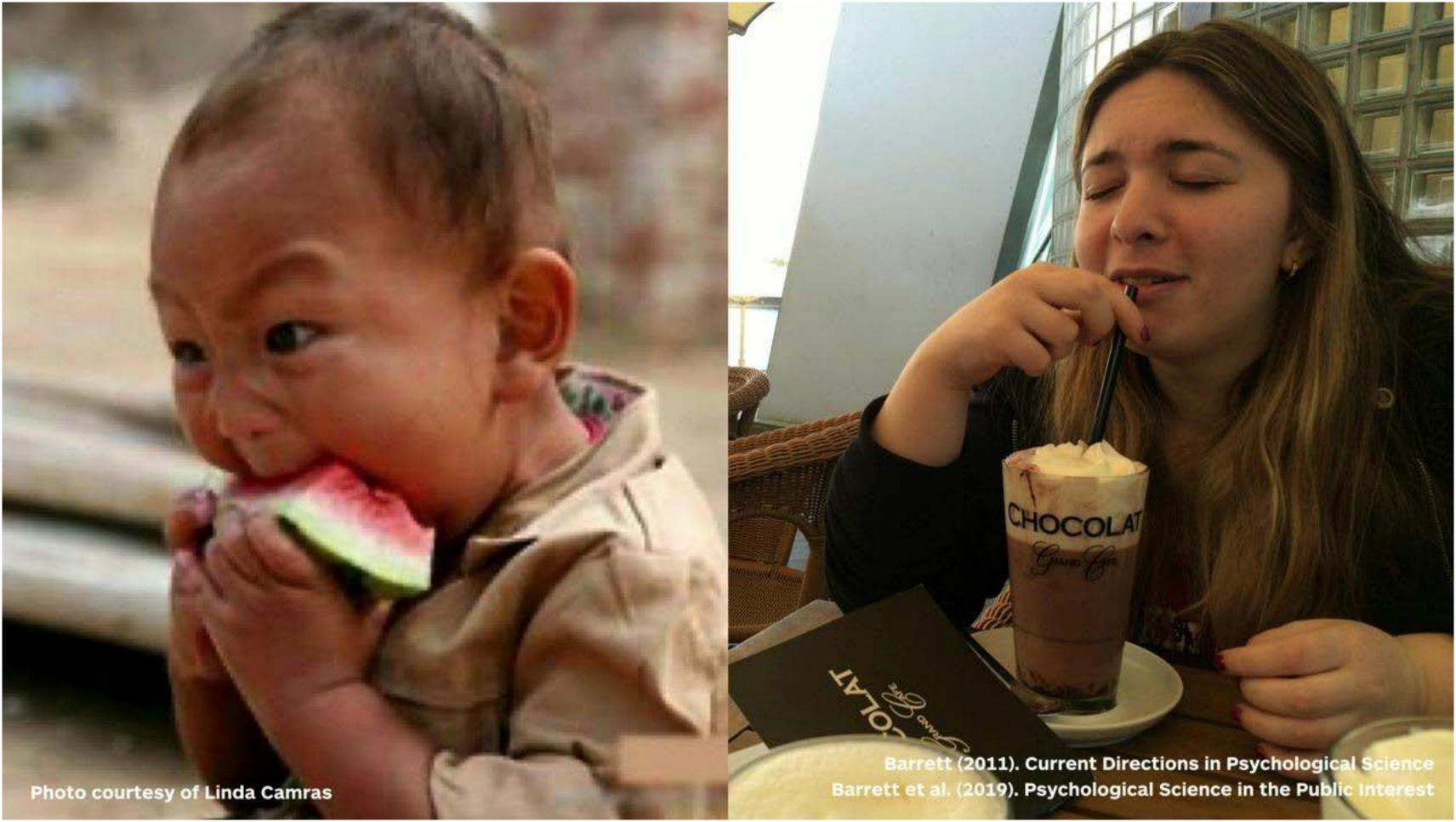
VARIATION IS THE NORM





Barrett (2011). Current Directions in Psychological Science Barrett et al. (2019). Psychological Science in the Public Interest





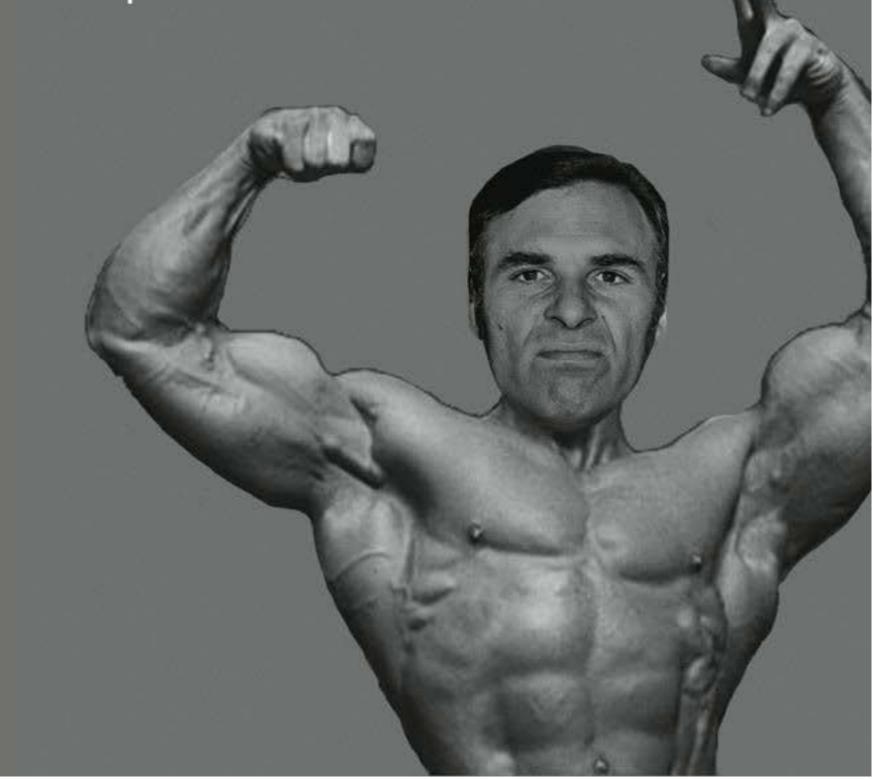






A face does not speak for itself

A face does not speak for itself



















STEREOTYPES













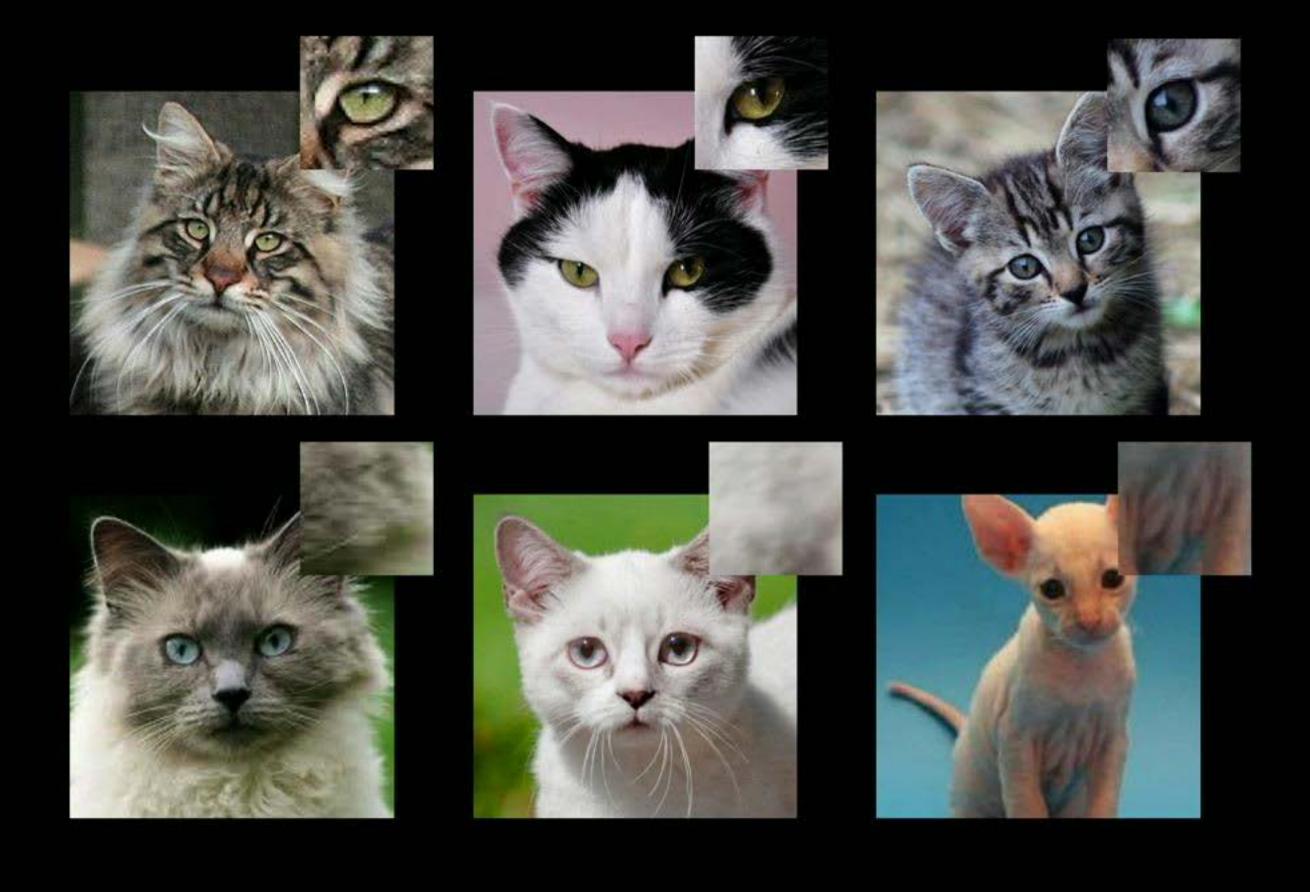






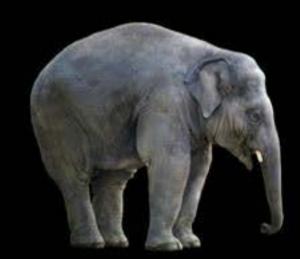








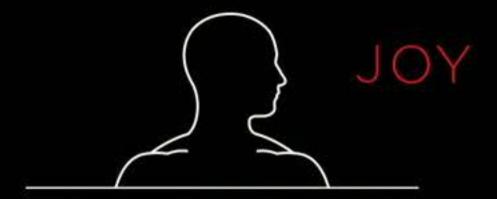




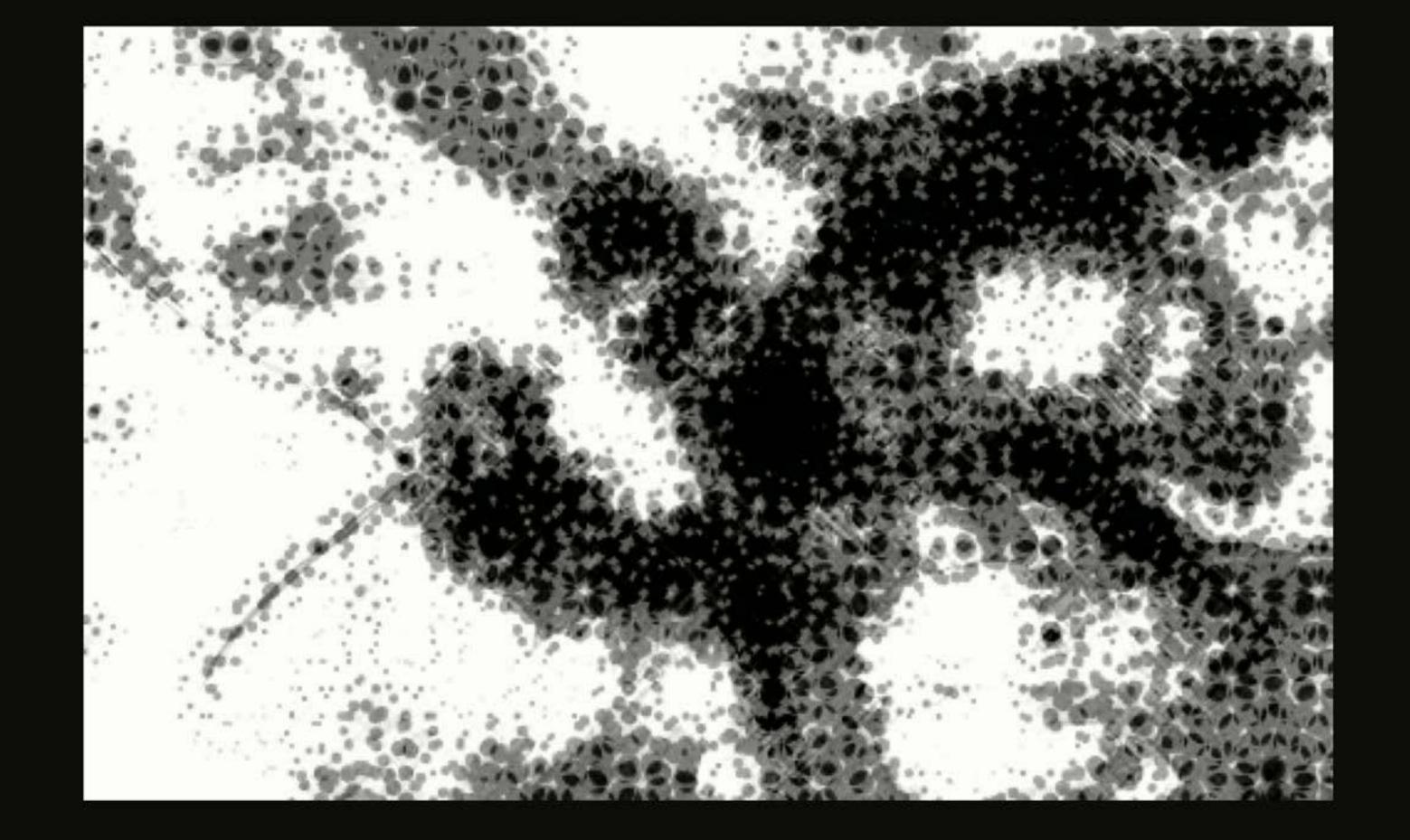


CATEGORY CONSTRUCTION PROBLEM

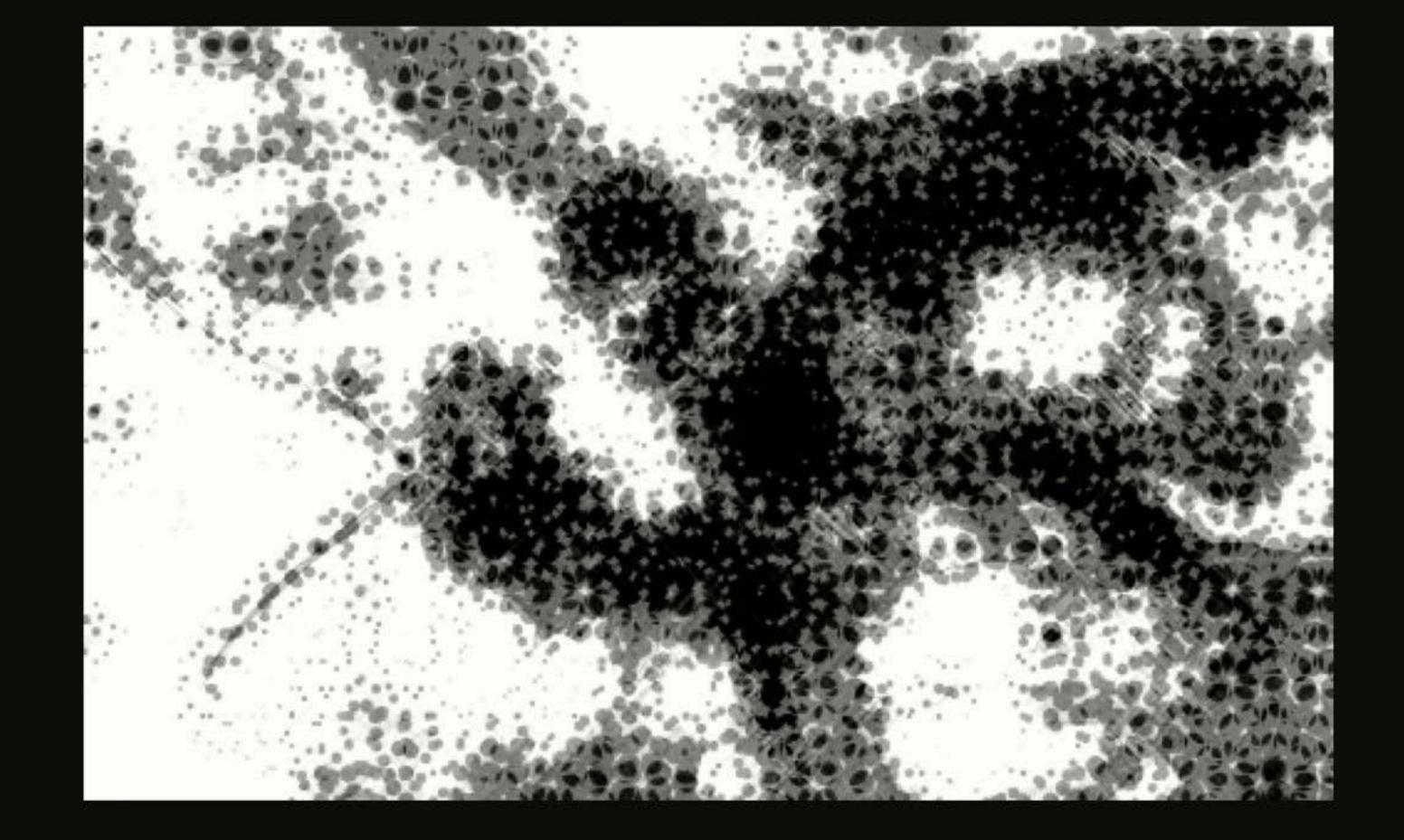




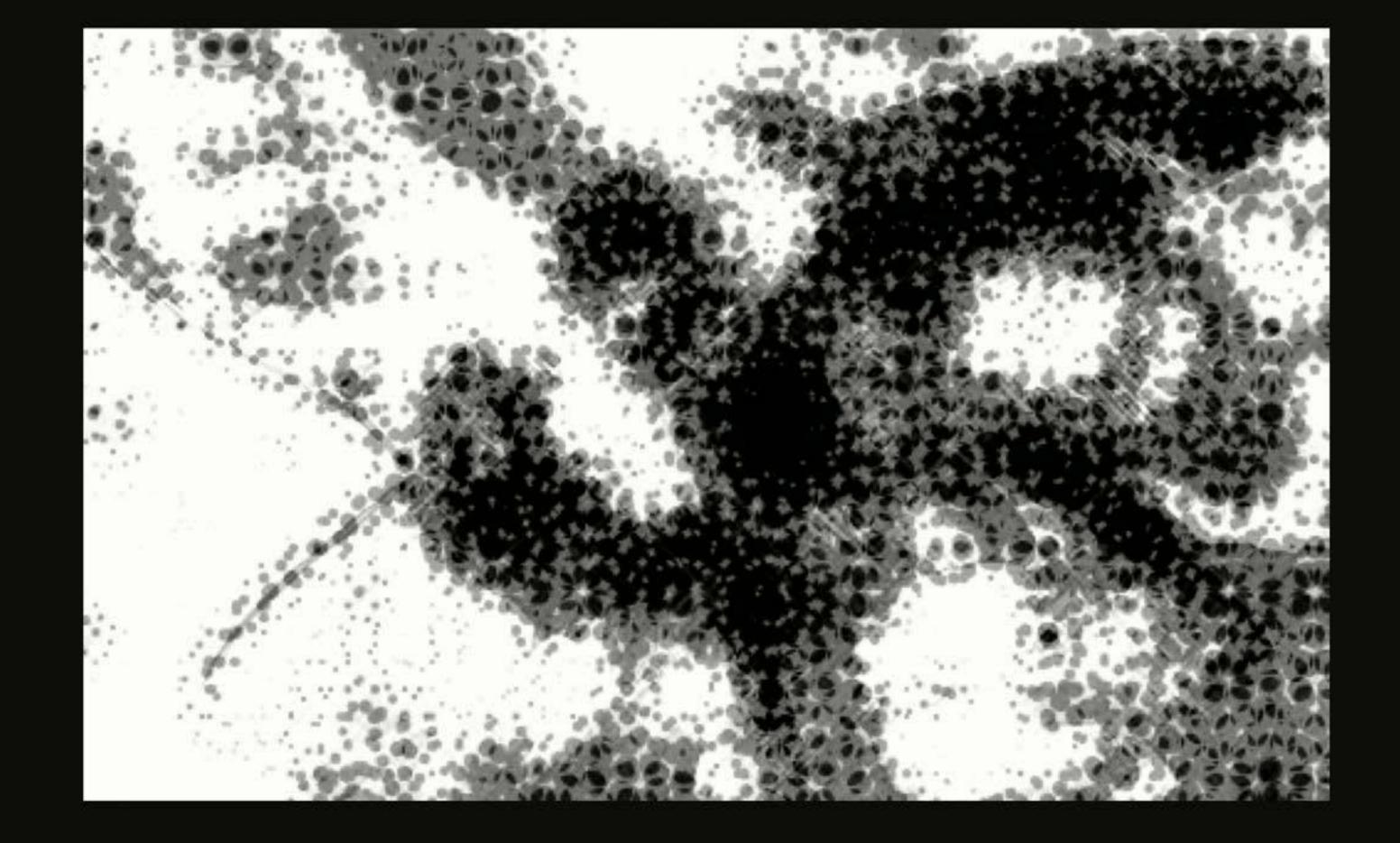
Emotions are not built in.
They're built.











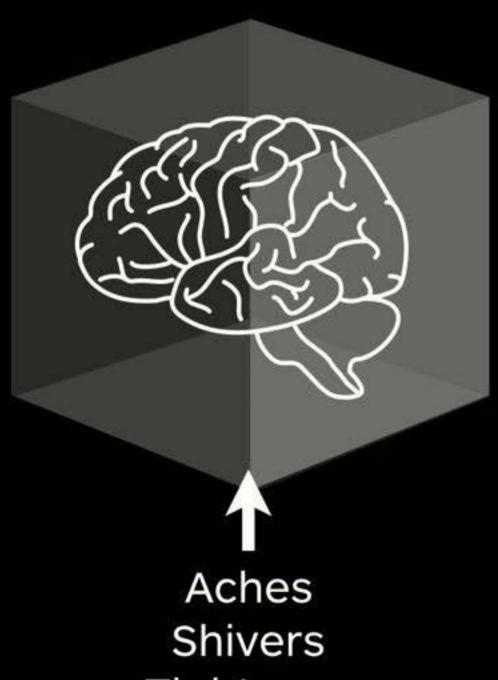




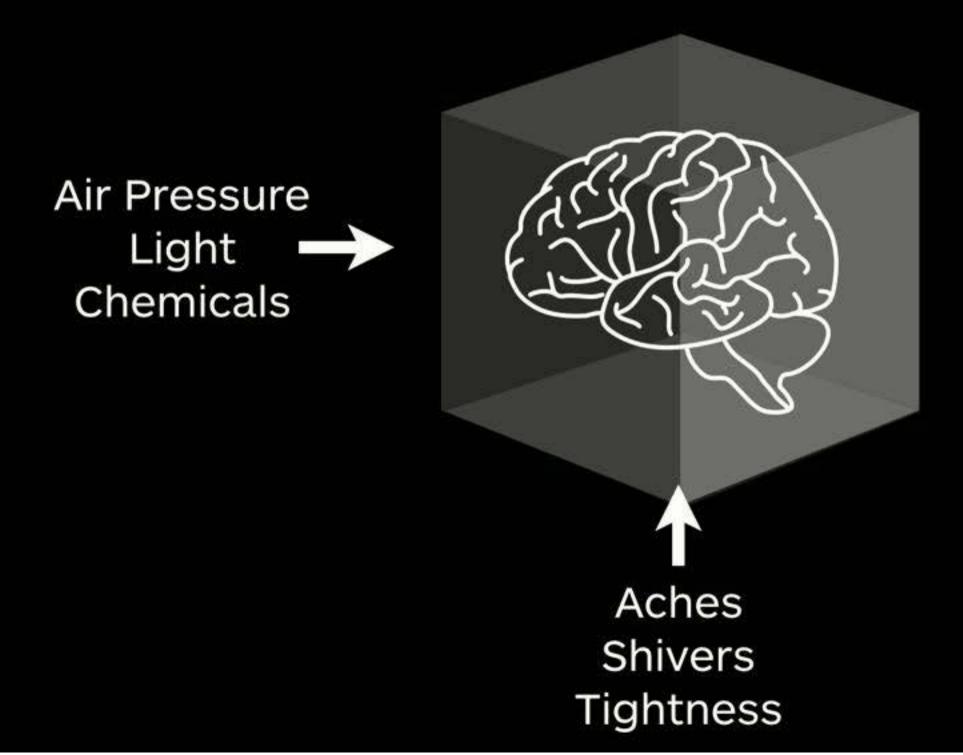
Air Pressure
Light
Chemicals



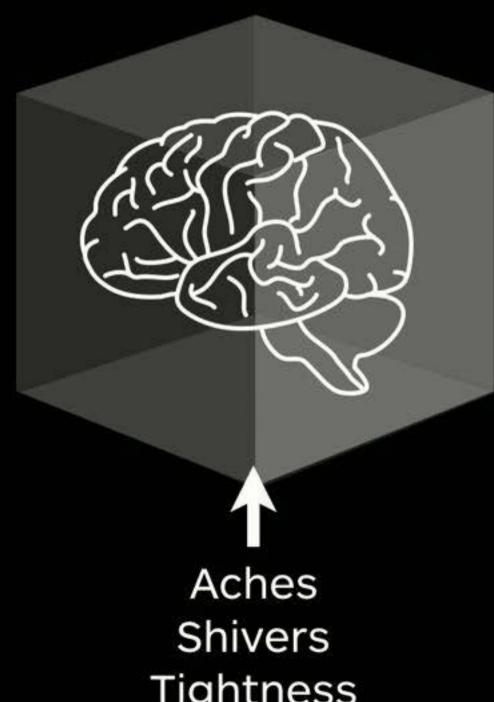
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Tightness



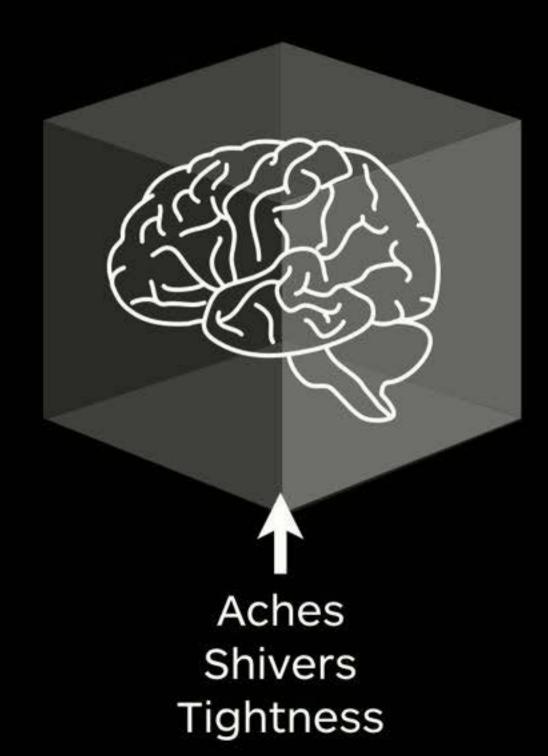
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PAST **EXPERIENCES**

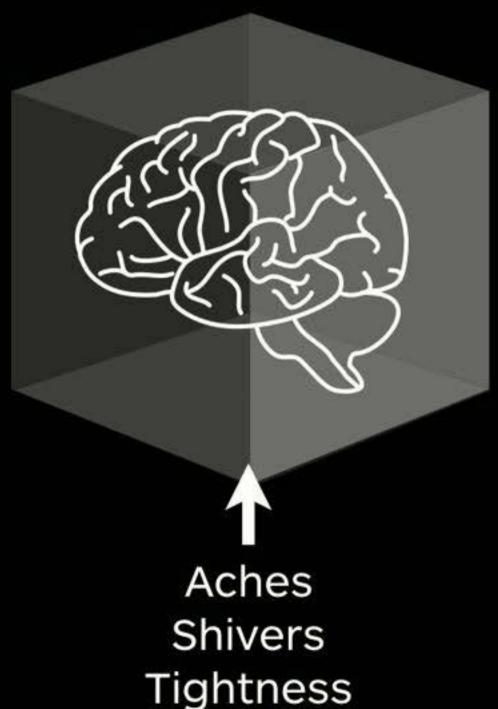
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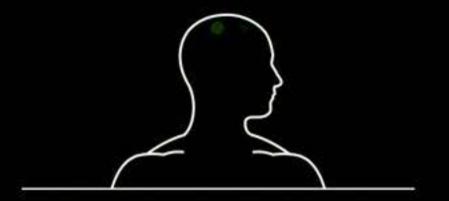


PAST EXPERIENCES

Air Pressure Light Chemicals



CATEGORIES



Emotions are not reactions to the world.

They are constructions of the world.

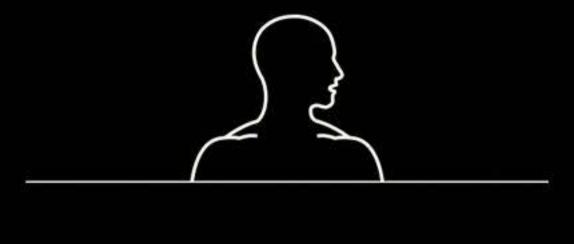


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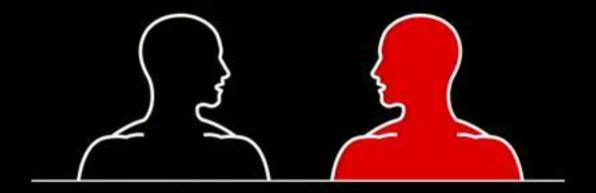


Emotions that seem to happen to you

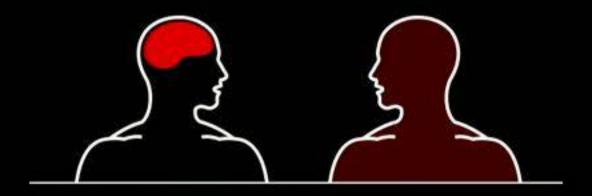


Emotions that seem to happen to you are made by you.





The emotions you seem to detect in other people



The emotions you seem to detect in other people are partly inside your own head.

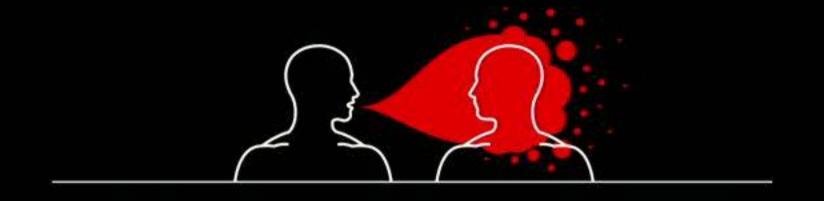
RECAP



More than stereotypes



Include context



Context includes the reactions of other people. Humans are social animals.



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