

# Mixed Reality Trompe L'oeil for Fun and Profit

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Perception and Interaction

Microsoft Research AI

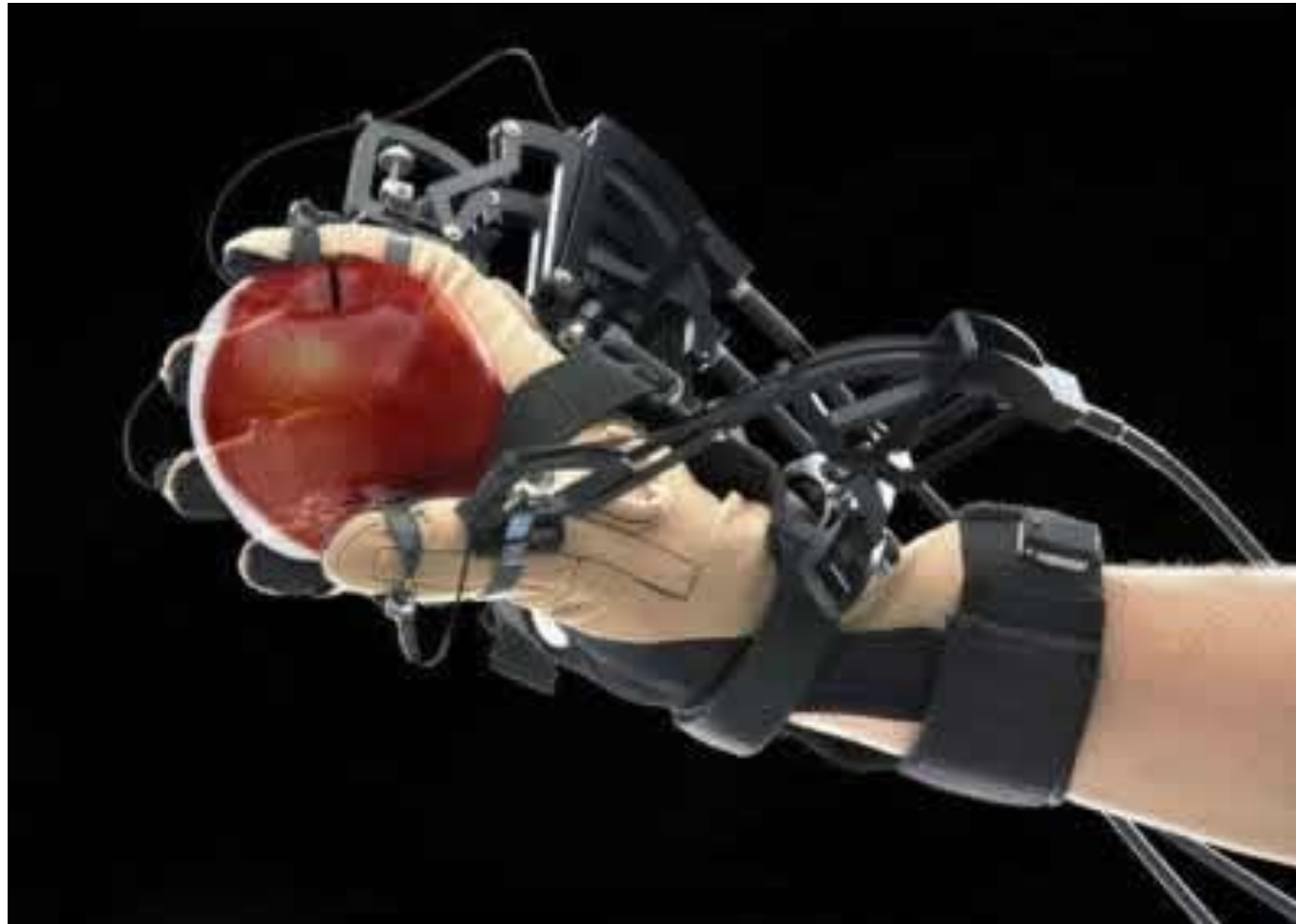
Trompe l'oeil: “Deceive the eye”

an art technique that uses realistic imagery to create  
the optical illusion that the depicted objects exist in  
three dimensions

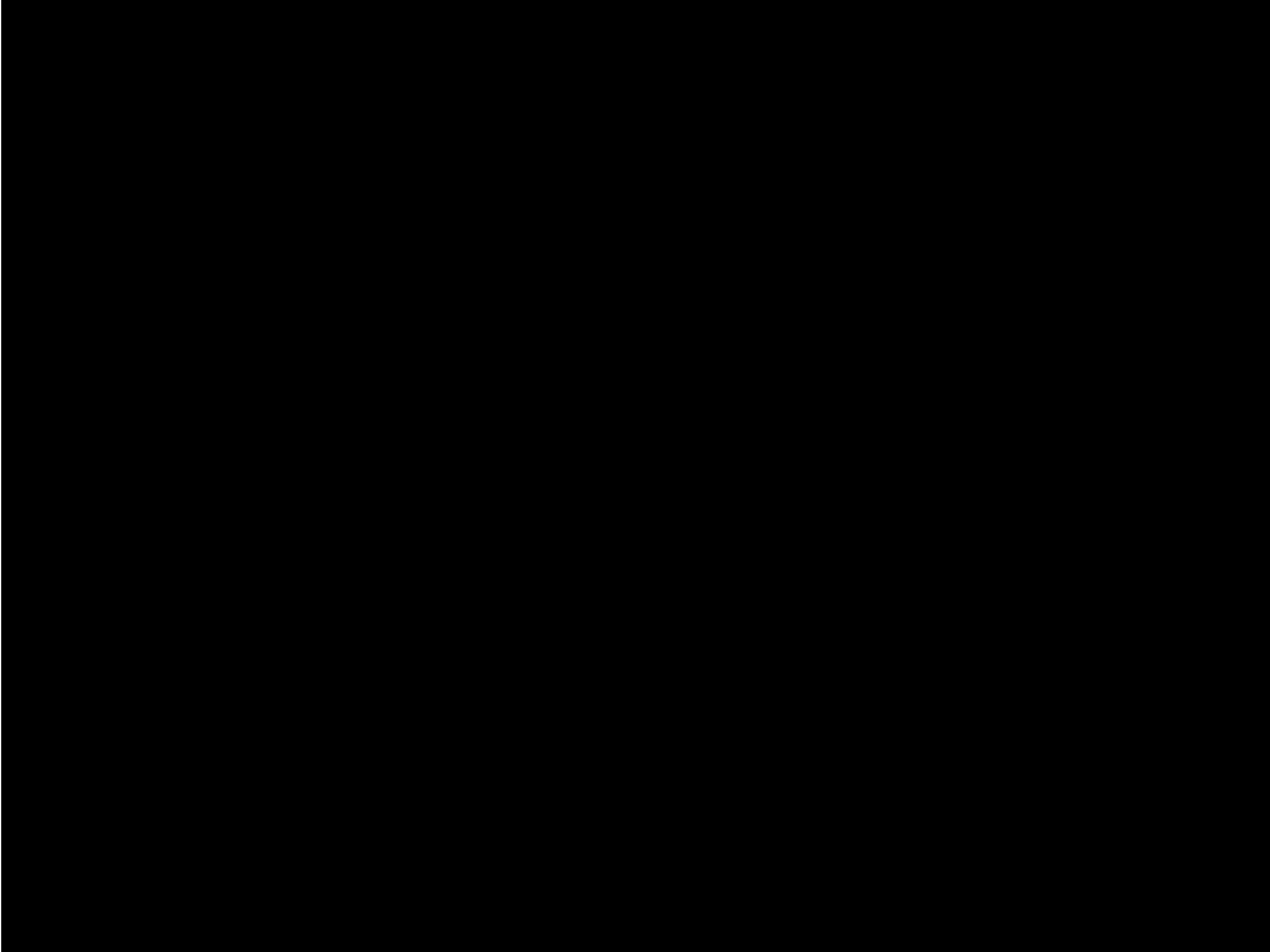




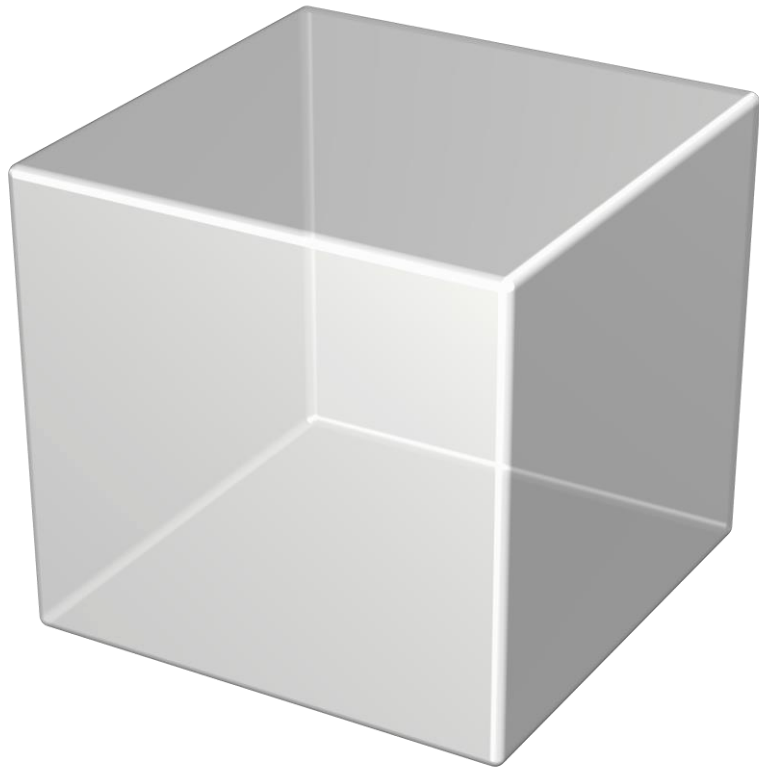
# Realistic haptics in VR is not easy



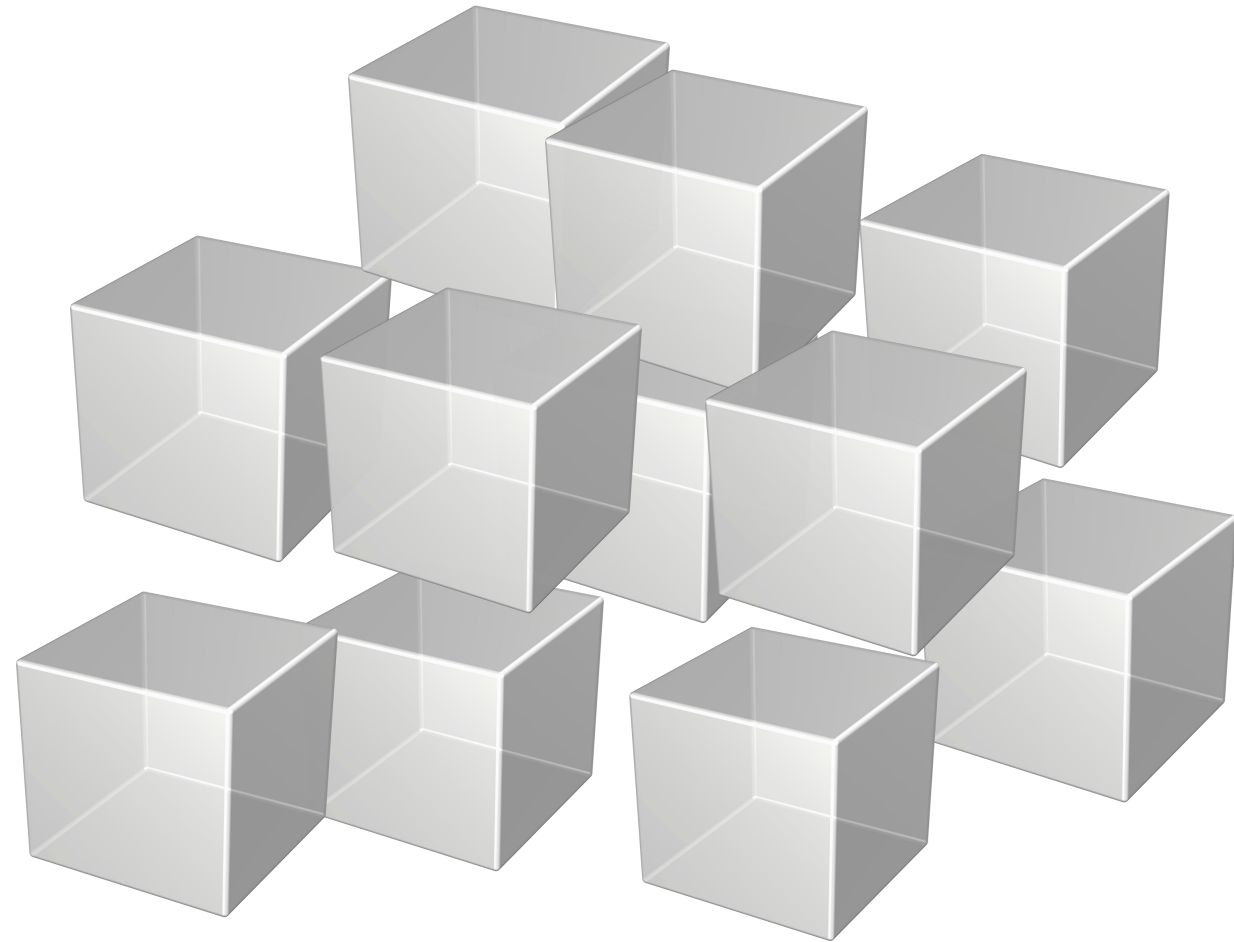
CyberGrasp Glove – Image by Leonardo Crescenti



# Passive Haptics in VR



# Passive Haptics in VR – Does not Scale



# Kinect V2 + Oculus DK2 HMD

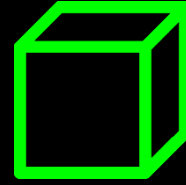
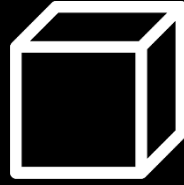






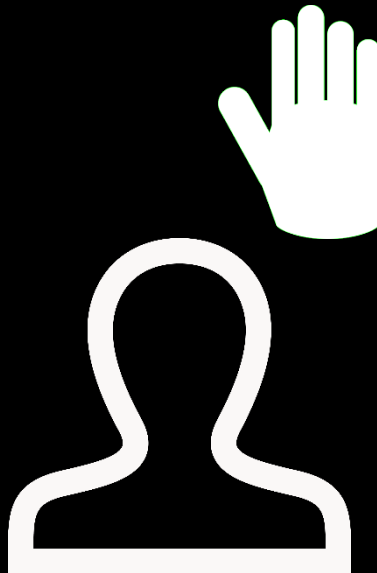


physical  
cube



virtual  
cube

*The Rendered Body  
Shifts to The Right*

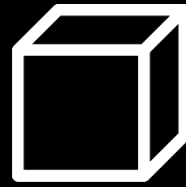




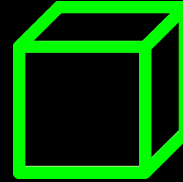
Body Warping



physical  
cube



$30^\circ$



virtual  
cube

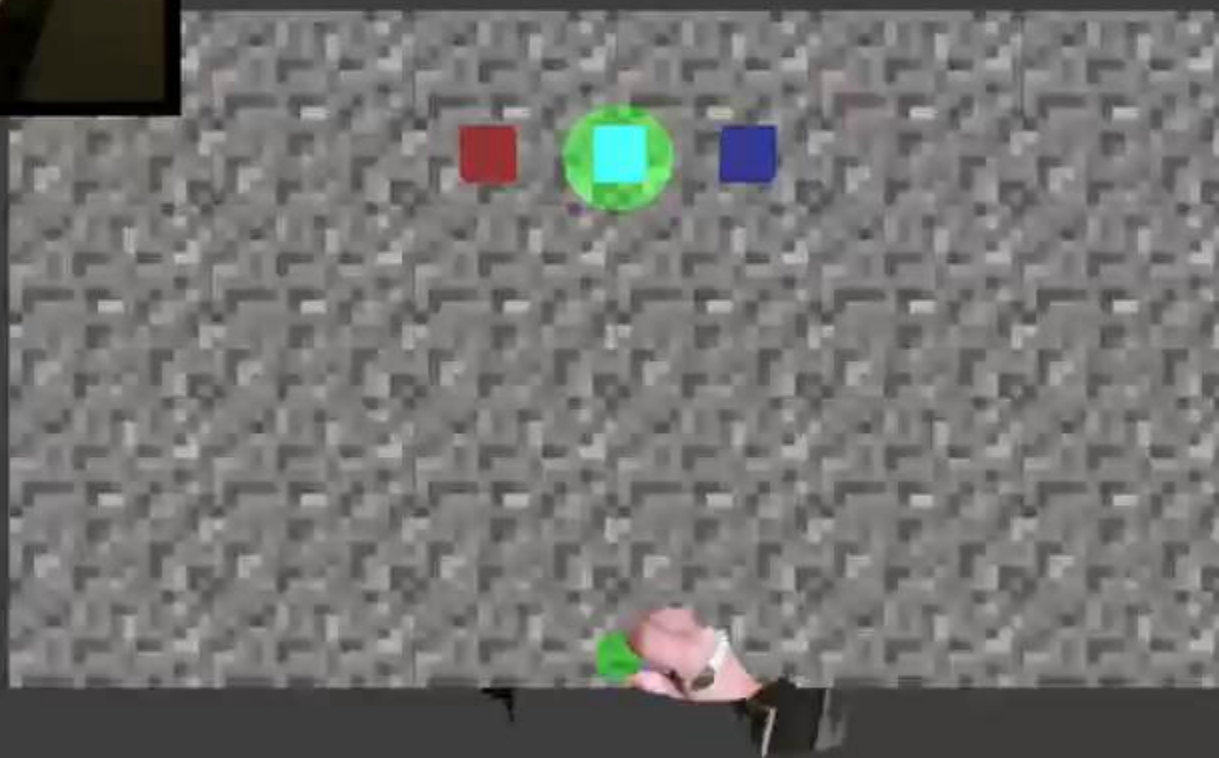
*The World Also Rotates  
(At Different Rate)*



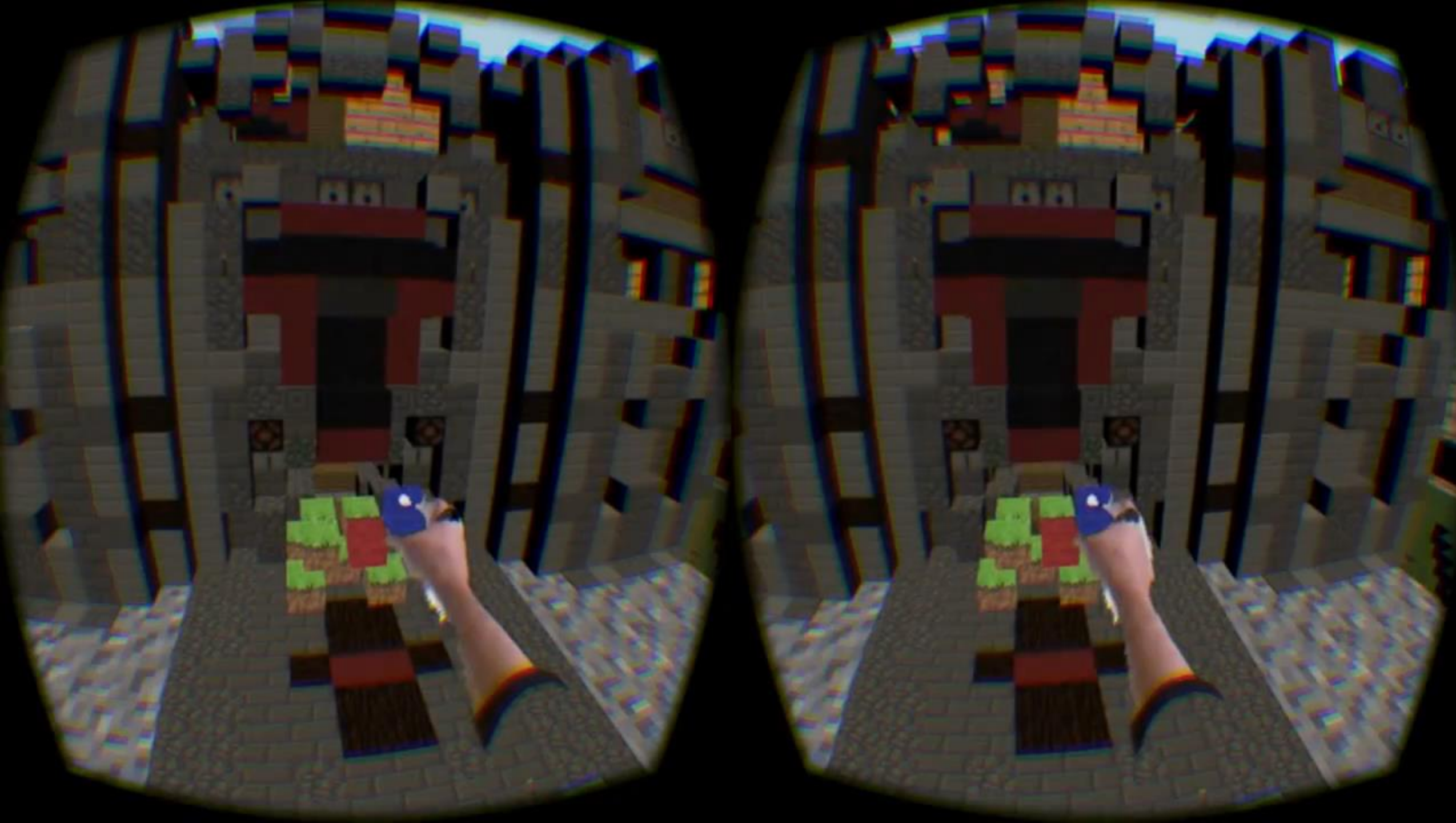


AND TOUCH THE  
LIGHTED CUBE  
UNION TO CONTINUE

NEAR  
TRIGGER



Hybrid Warping





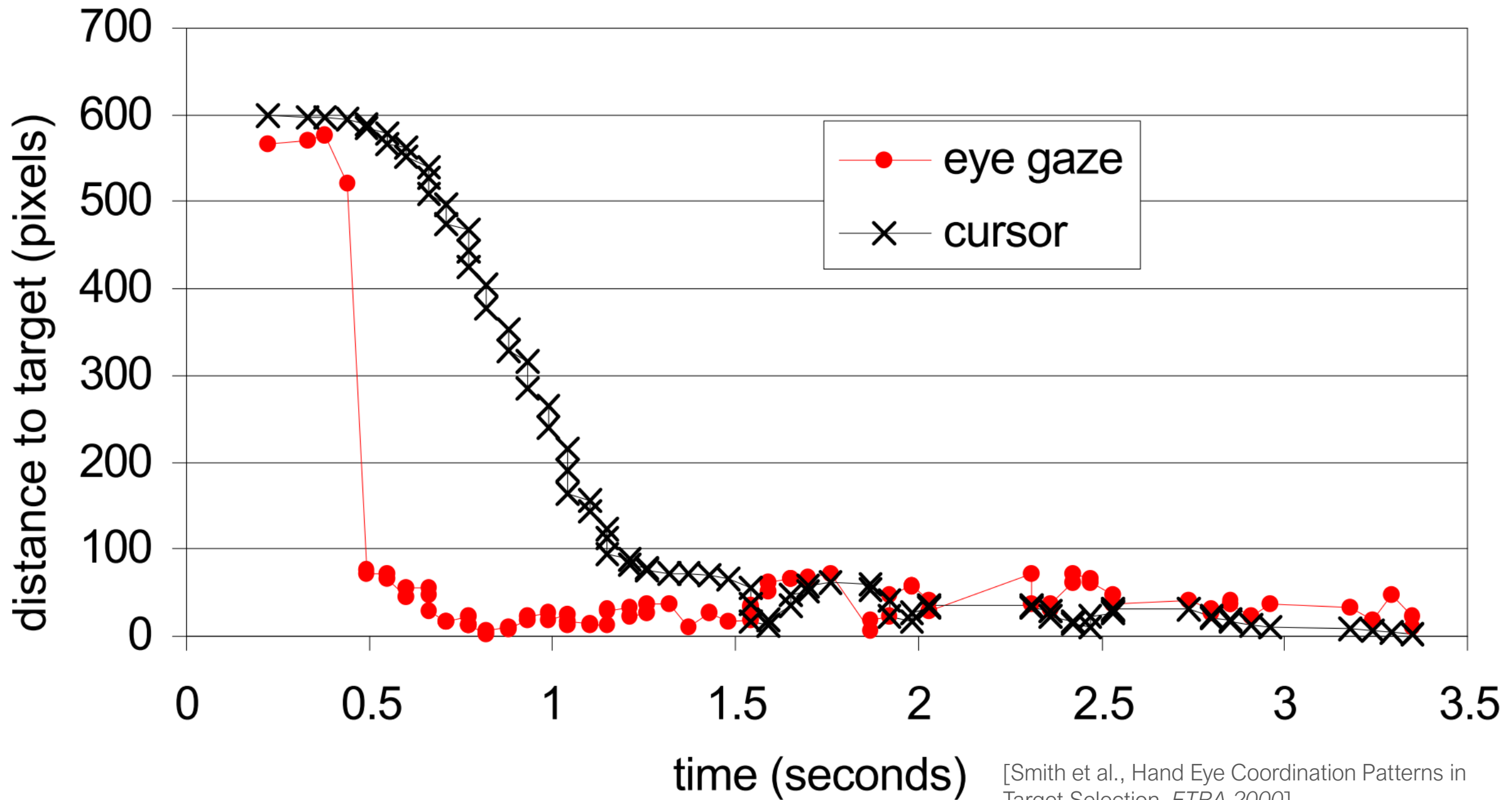
# Limitations

- Need to know which object you are reaching for (we tell you)
- Need to press the button before reaching
- No accounting for mismatch in scale and shape

SMI eye-tracking module

250 hz eye-tracker  
on Oculus DK2





[Smith et al., Hand Eye Coordination Patterns in Target Selection, *ETRA 2000*]



actual  
target

		predicted target															
		p0	p1	p2	p3	p4	p5	p6	p7	p8	p9	p10	p11	p12	p13	p14	p15
a0	106	0	0	0	0	0	0	0	0	0	1	0	1	0	0	0	0
a1	0	108	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
a2	0	1	107	0	0	0	0	0	0	0	0	0	0	0	0	0	0
a3	0	0	0	108	0	0	0	0	0	0	0	0	0	0	0	0	0
a4	0	0	0	0	108	0	0	0	0	0	0	0	0	0	0	0	0
a5	0	0	0	0	0	107	0	1	0	0	0	0	0	0	0	0	0
a6	0	0	0	0	0	0	107	0	0	0	0	1	0	0	0	0	0
a7	0	0	0	0	0	1	0	106	0	0	0	0	0	0	0	0	1
a8	0	0	0	0	1	0	0	1	104	1	0	0	1	0	0	0	0
a9	0	0	0	0	0	0	0	0	0	107	0	0	0	0	0	0	1
a10	0	0	0	0	0	0	0	0	0	0	108	0	0	0	0	0	0
a11	0	0	0	0	0	0	0	0	0	0	1	106	0	1	0	0	0
a12	0	0	0	0	1	0	1	0	5	3	0	0	95	1	1	1	1
a13	0	0	0	0	0	0	0	0	1	2	1	0	0	104	0	0	0
a14	0	0	0	1	0	0	0	0	0	1	1	0	0	1	104	0	0
a15	0	1	0	0	0	0	0	1	0	0	1	1	1	1	0	2	100

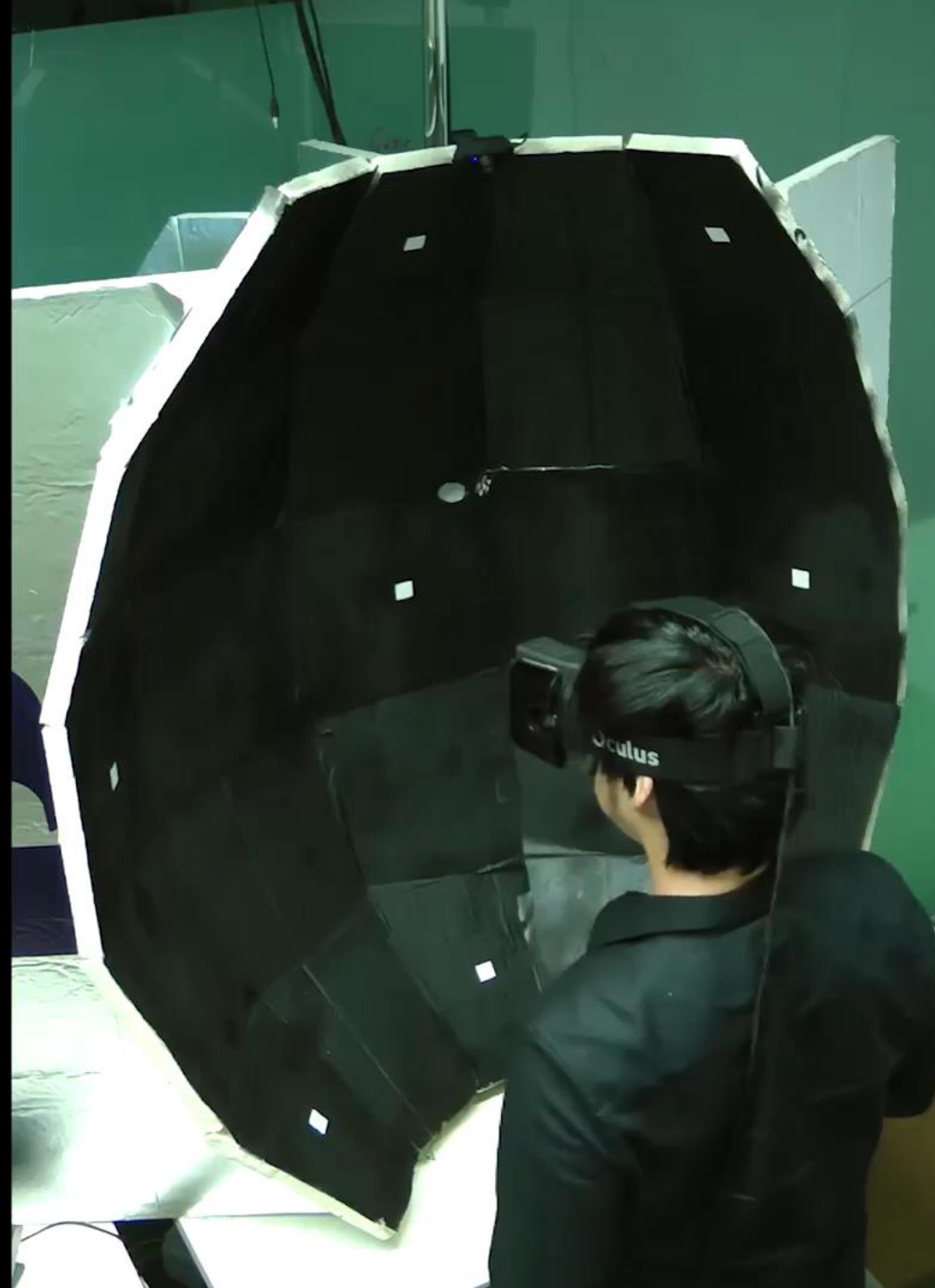
12 participants (7 female), ages 24-30 (M=27.6)

prediction accuracy: 97.5%, 2.04 seconds before touching



# Sparse Haptic Proxy

Touch Feedback in Virtual Environments  
Using a General Passive Prop



# Projected Augmented Reality: Holograms without Headsets













13.22 FPS

Perspective Rendering

# RoomAlive Toolkit

- Interactive projection mapping
- Support for multiple Kinects + multiple projectors
- Robust calibration tool
- Projection mapping sample
- MIT license
- <http://github.com/Kinect/RoomAliveToolkit>

# Projection Mapping

- What to render on the projector so that viewer has a desired perception?
  - Must account for irregularity of projection surface, pose of projector, viewer's eye position





Edgar Mueller





Felice Varini



# Calibration

- Finds the position and pose of *every* Kinect and projector along with focal length and lens distortion
- Projectors display Gray codes which are observed by all Kinect color cameras

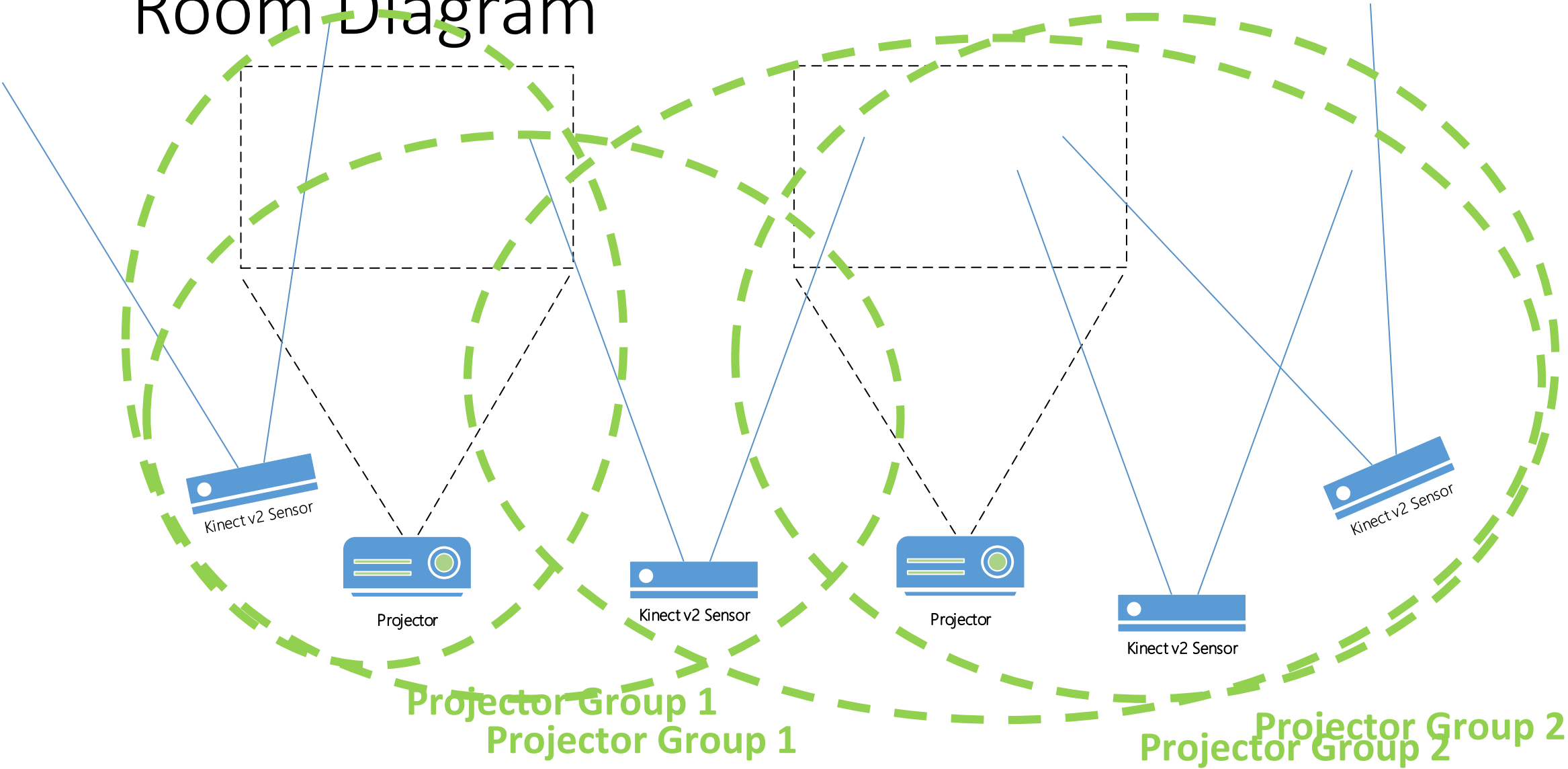


# Calibrating 3 Kinects and 3 projectors





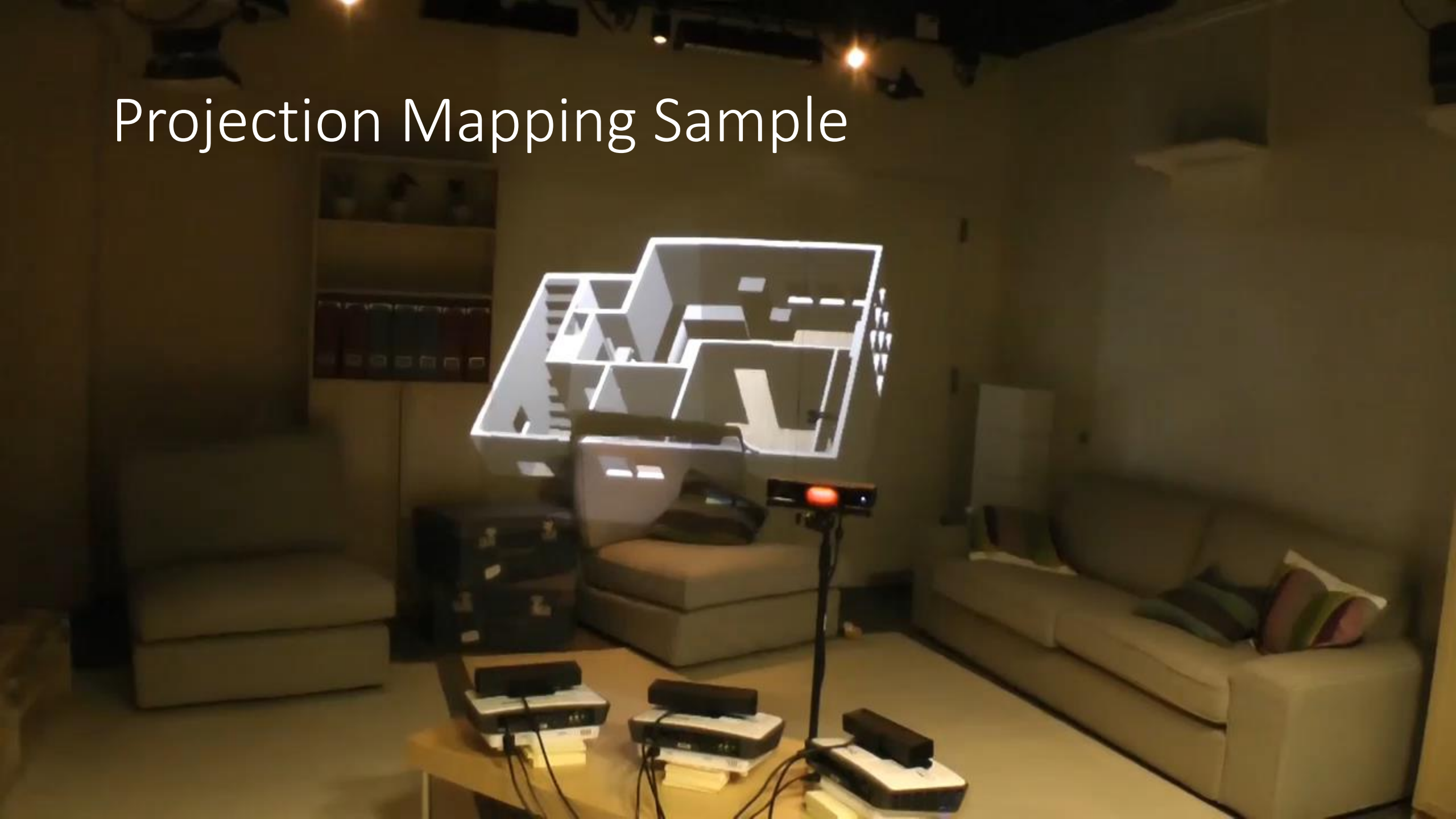
# Room Diagram

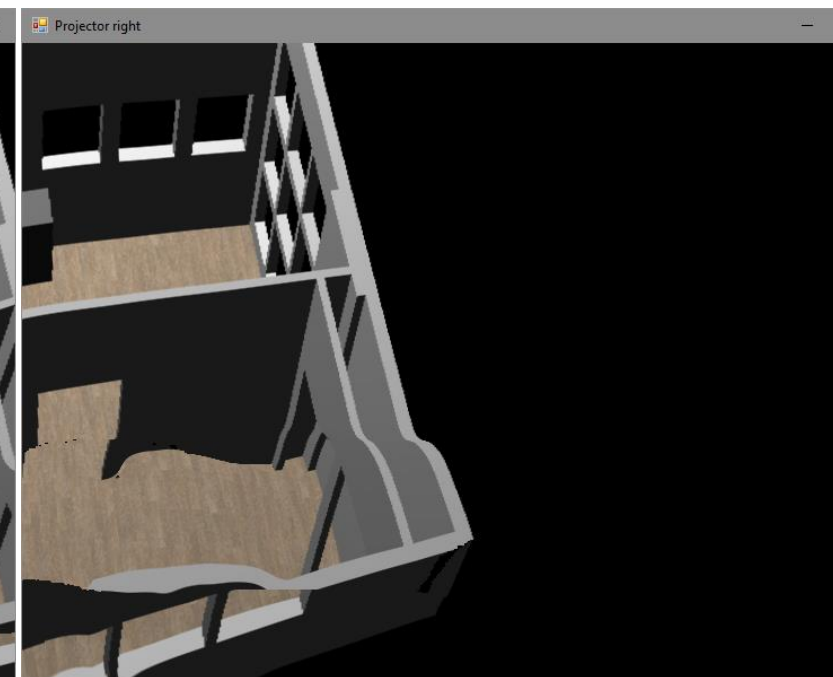
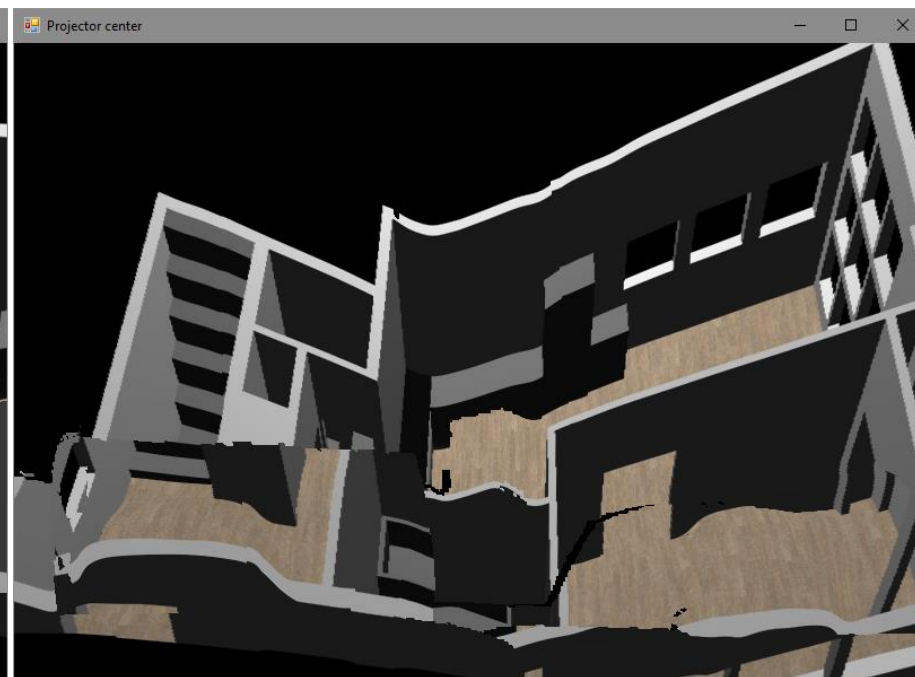
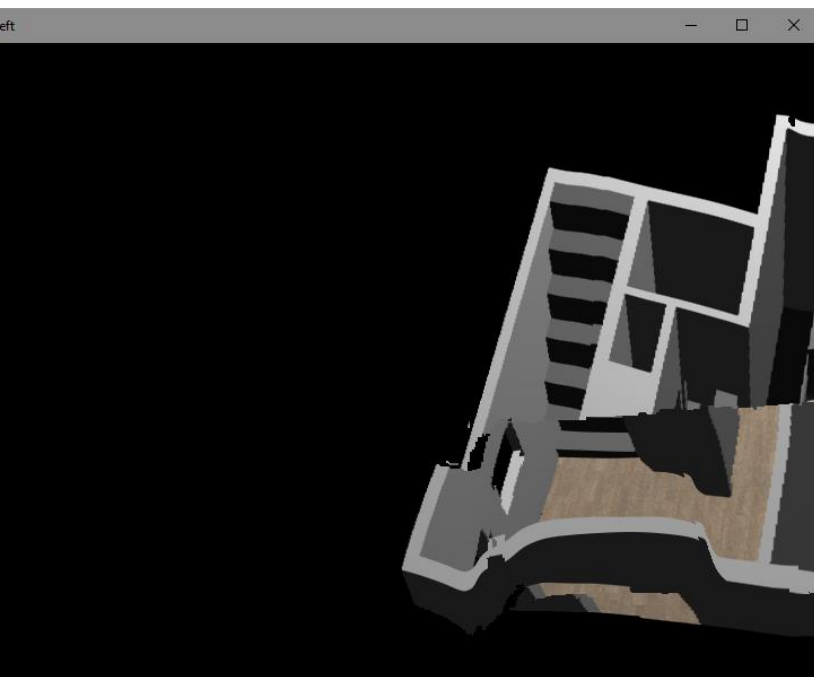
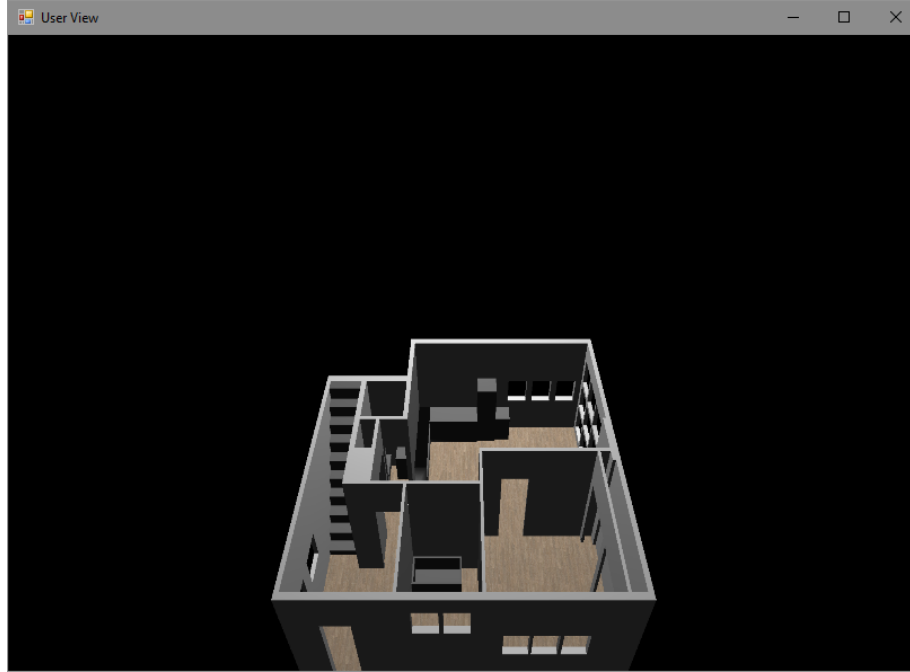


# Projection Mapping (briefly)

- A 'user view' off-screen render is performed.
- A graphics projection matrix is assembled for each projector in the ensemble.
- The projector's projection matrix is combined with calibrated projector and depth camera pose information
  - Create a transformation matrix mapping a 3D point in the coordinate frame of a given depth camera to a 3D point in the projector's view volume.

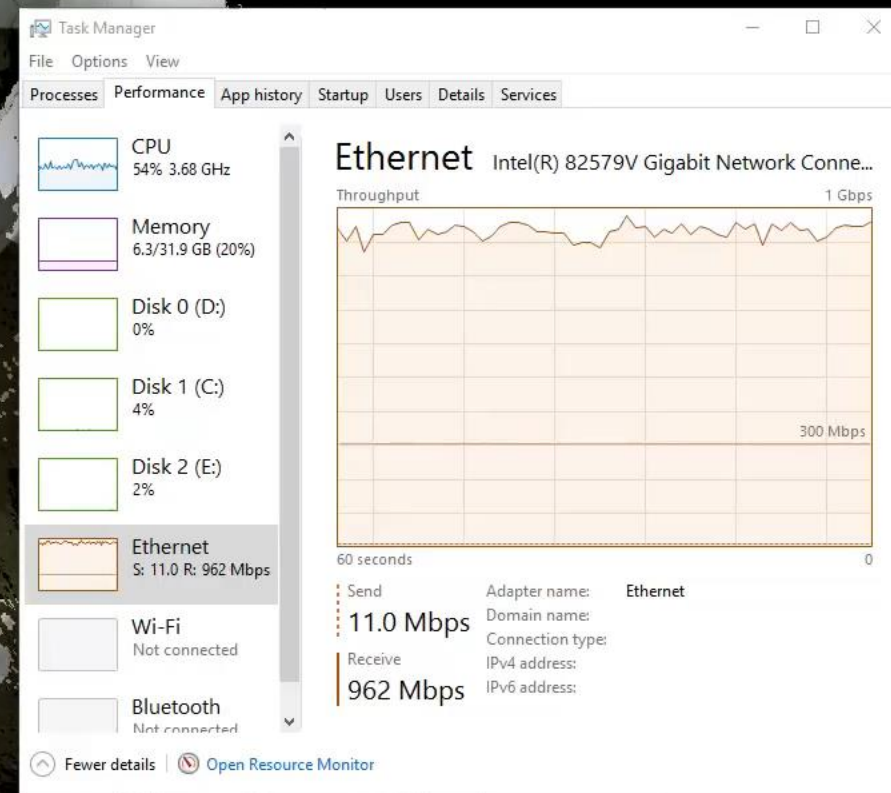
# Projection Mapping Sample





graphics: 60.2Hz  
network: 892.5Mbps  
depth (Hz):  
color (Hz):

27.8	28.6	30.0	26.7	27.0	28.1	27.1	26.3
22.7	24.8	22.7	22.6	22.5	17.8	19.1	18.8

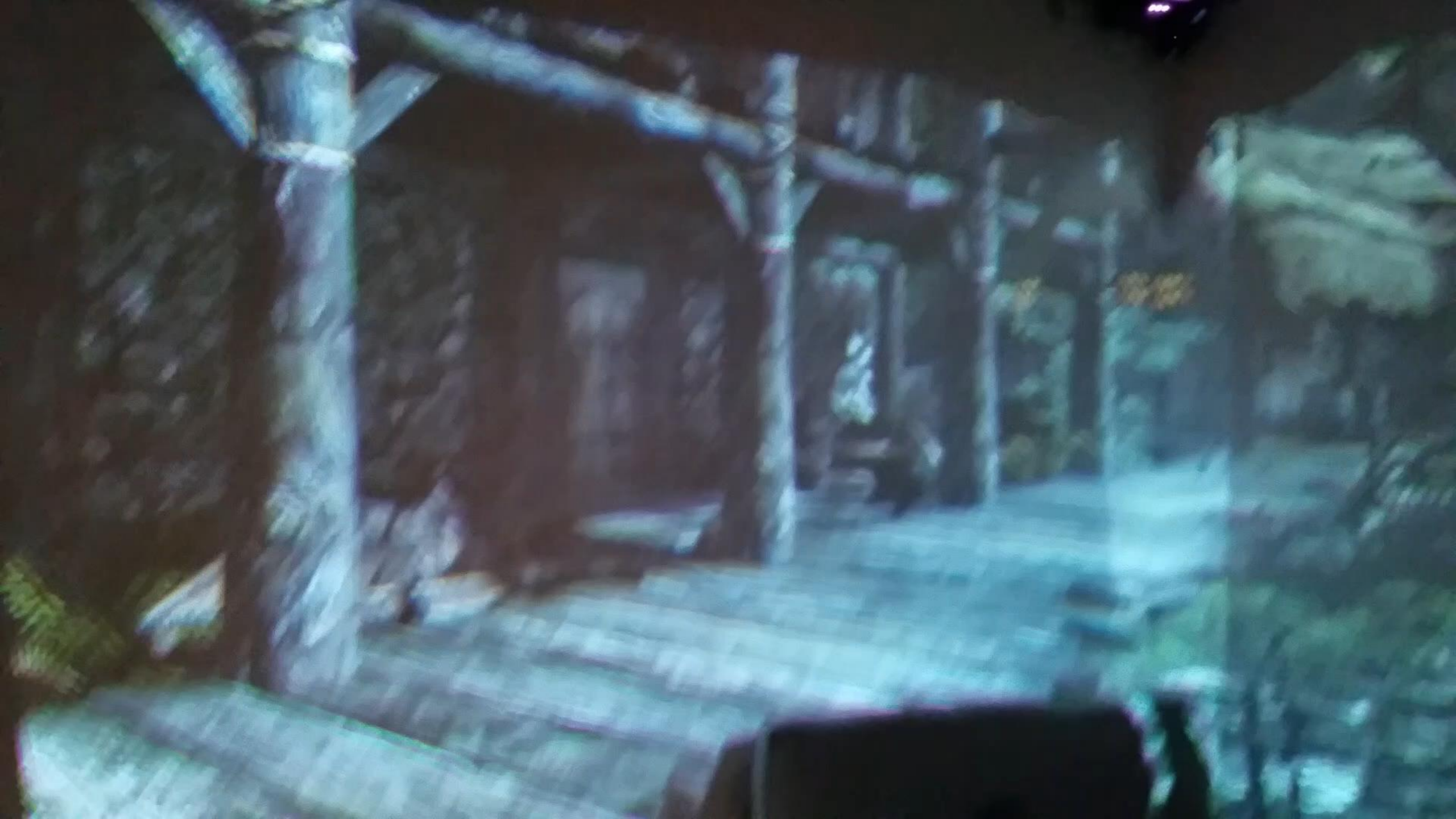




# RealityCheck

Combining VR and projected AR





# RealityShader (RoomAlive 2.0)

Rewritten from the ground up

Support for Kinect, RealSense, Azure Kinect

Refactored to support a variety of game engines (Unity, Unreal, etc)

OpenVR support