

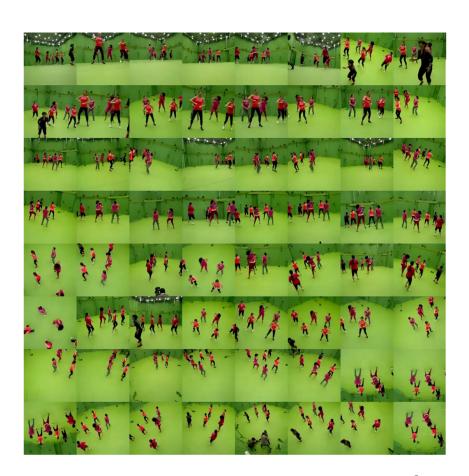


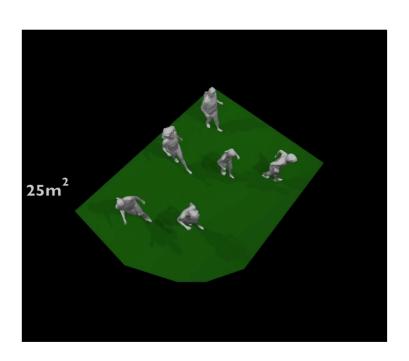


Edmond Boyer MORPHEO-INRIA Grenoble





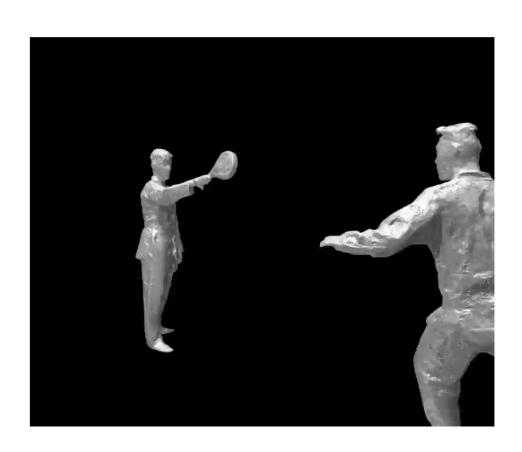


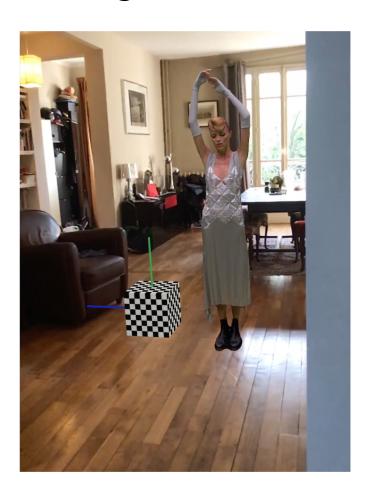


Kinovis platform@inria (68 cameras)





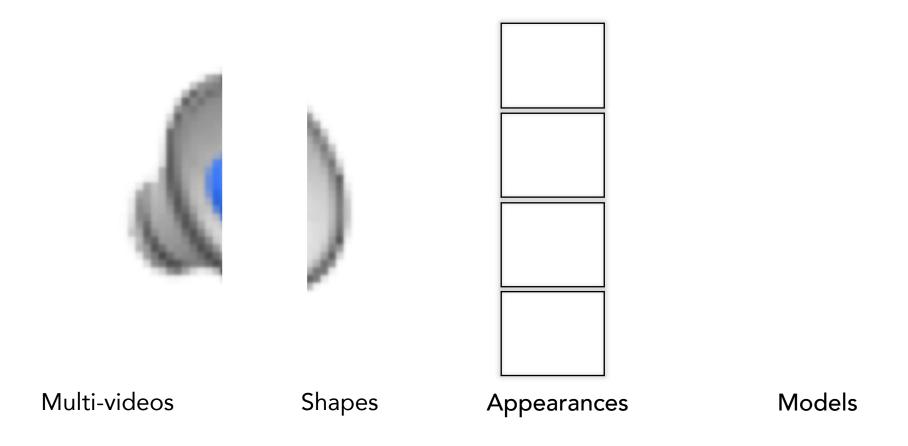




Build precise models of both shape and appearance



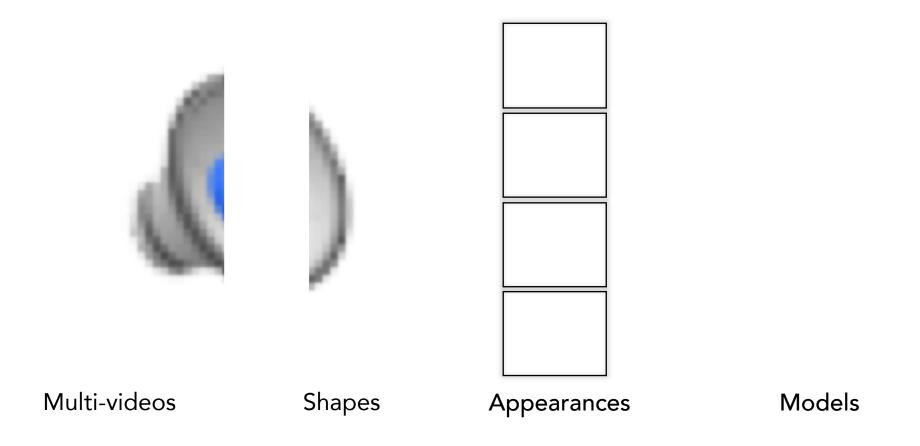




Traditionnal Modeling Pipeline







Models still have limited precision and poor material and dynamic properties





Challenges (some)

• Representations: Break the geometry + 2D appearance paradigm?

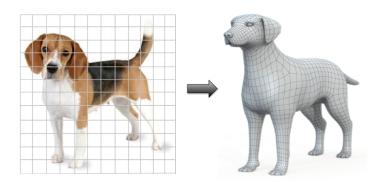






Challenges (some)

• Representations: Deep learning, especially CNNs, is well adapted to data in regular grids. 3D data are usually not organized that way.

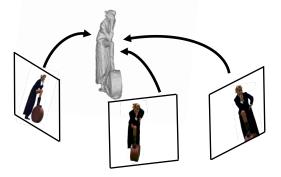






Challenges (some)

- Representations
- 3D Modeling: Where and how deep learning can contribute in the modeling pipeline?





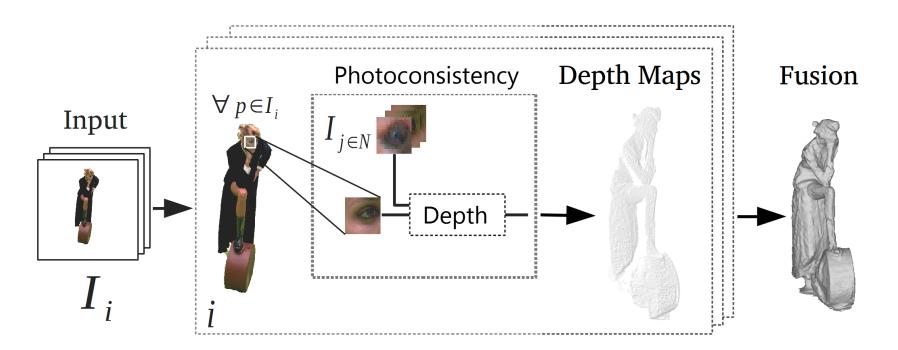


Challenges (some)

- Representations
- 3D Modeling: Where and how deep learning can contribute in the modeling pipeline?
- Datasets/Training: Ground Truth, training 3D tasks with 2D images.





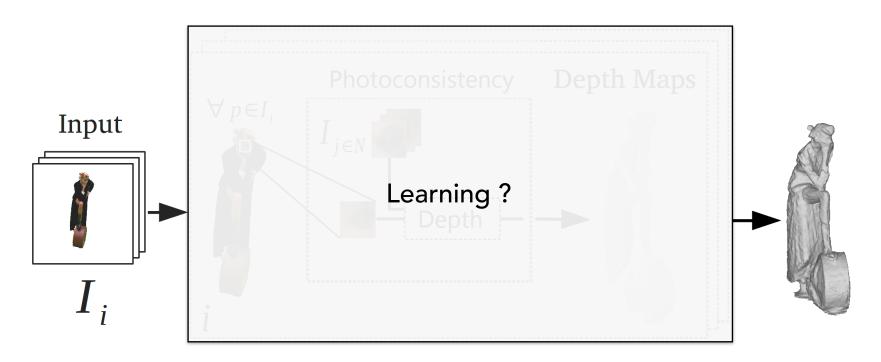


Multi-View Stereo (MVS) dominant strategy:

- Depth map from each viewpoint using photoconsistency.
- Spatial depth map integration with TSDF.
- Surface reconstruction (Poisson, CVT, ...).





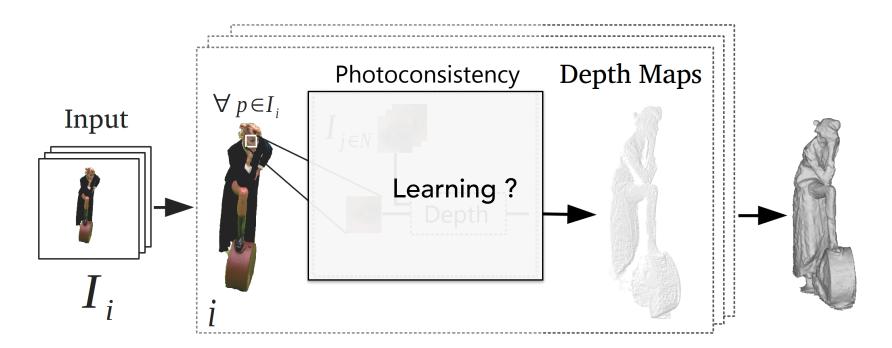


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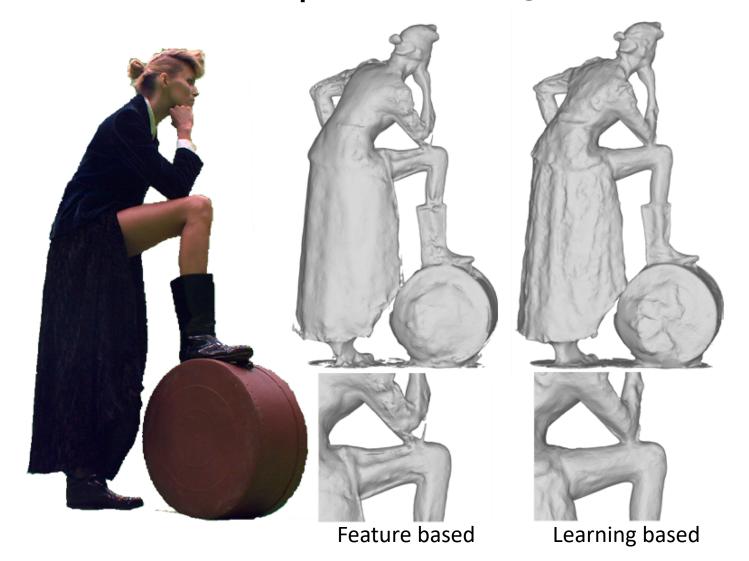




DTU Dataset: 80 scenes, each with 49-64 calibrated images and a reference 3D model.



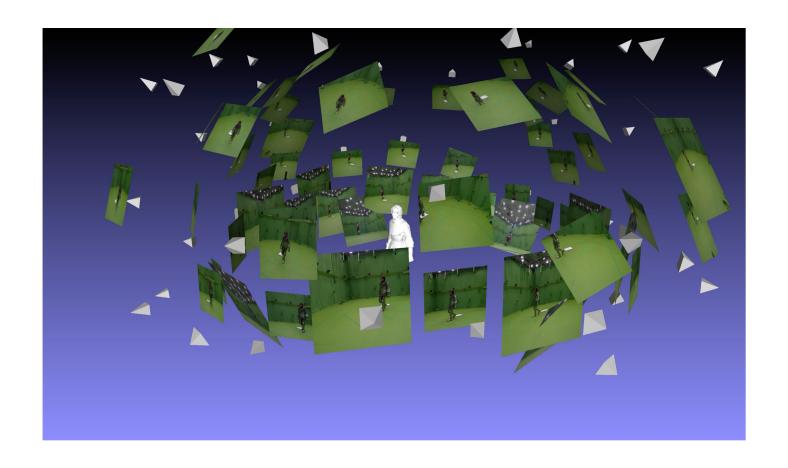




14



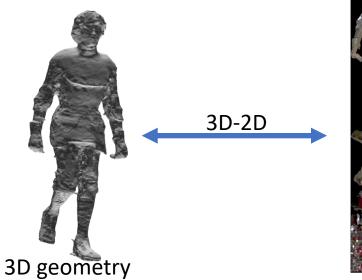




Adaptive Mesh Texture for Multi-View Appearance Modeling





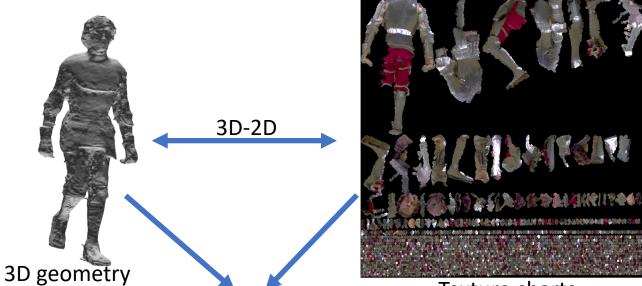




Texture charts







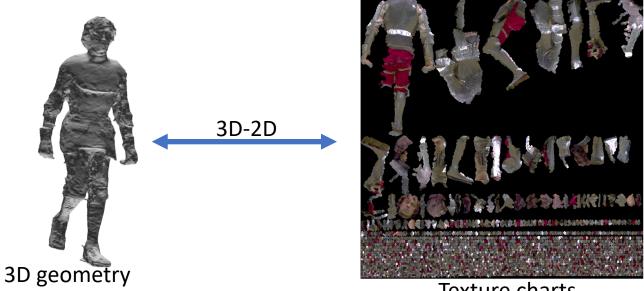
Texture charts



Geometry + appearance rendering







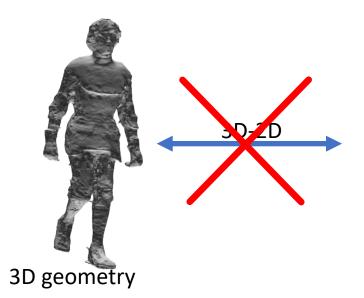
Texture charts



Geometry + appearance rendering Close-up view





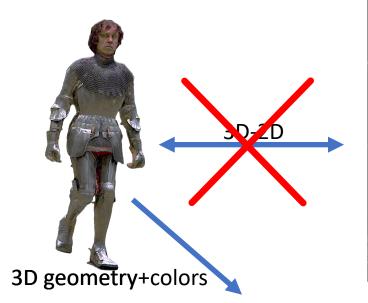




Texture charts









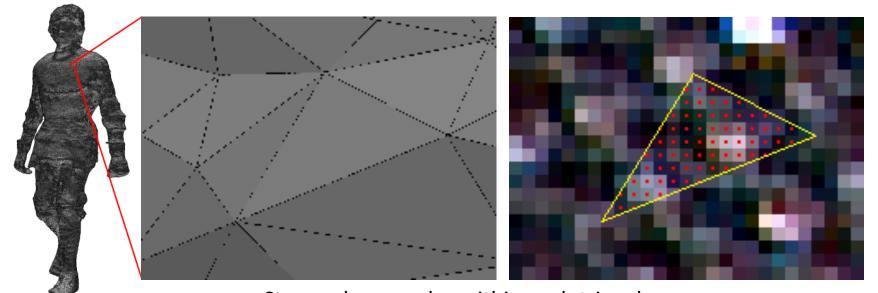
Texture charts



Geometry + appearance rendering







Store color samples within each triangle Based on *Mesh colors*, Yuksel, Keyser, House in ACM ToG 2010





Image Texture





Mesh Texture





Color samples

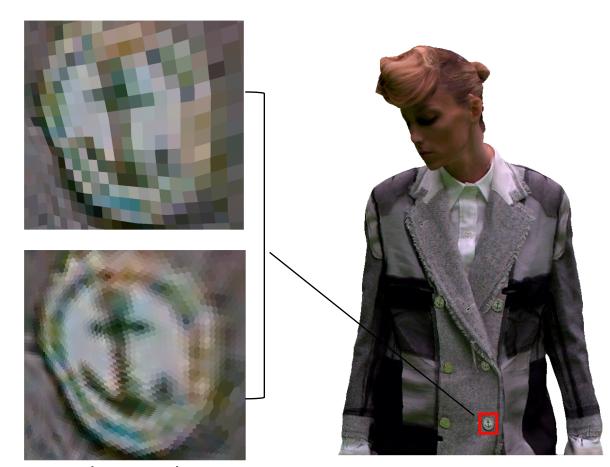
Interpolated appearance





Image Texture

Mesh Texture

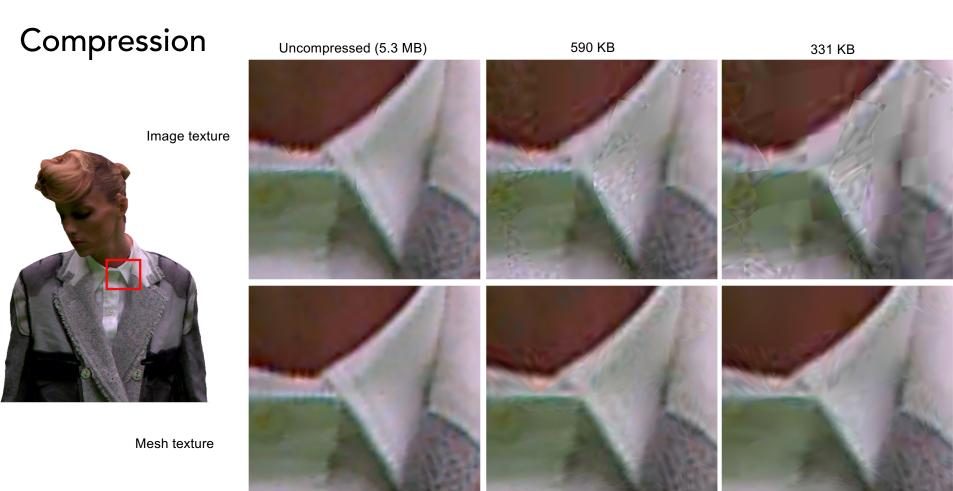


Color samples

Adaptive Mesh Texture for Multi-View Appearance Modeling Armando, Franco, Boyer, 3DV 2019







Adaptive Mesh Texture for Multi-View Appearance Modeling Armando, Franco, Boyer, 3DV 2019





Going further:

• Learning material, appearance, ..





Going further:

- Learning material, appearance, ...
- Considering information over time

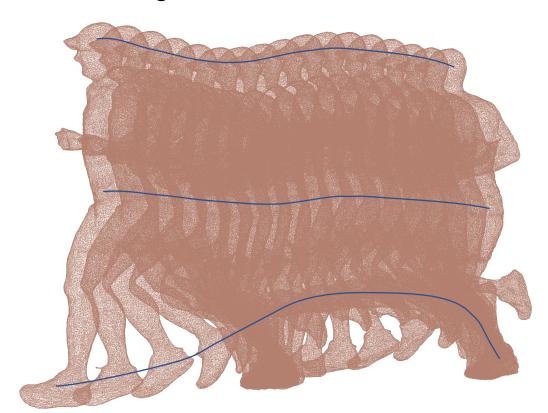






Going further:

- Learning material, appearance, ...
- Considering information over time









http://morpheo.inrialpes.fr