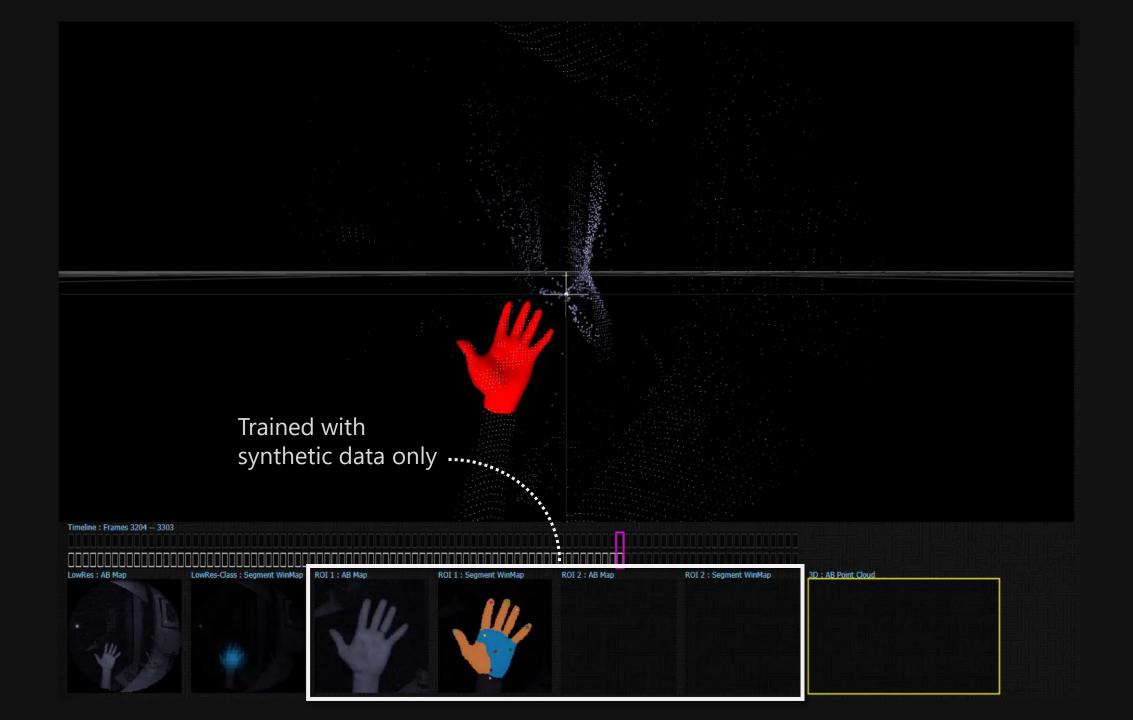
Synthetic Data with Digital Humans

Erroll Wood | Microsoft | Cambridge, UK







Synthetic training data

Synthetic training data are labelled images made using computer graphics.

Why use synthetic data?

- Clean labels without annotation noise or error
- Generate labels impossible to annotate by hand
- Easy to control variation in dataset



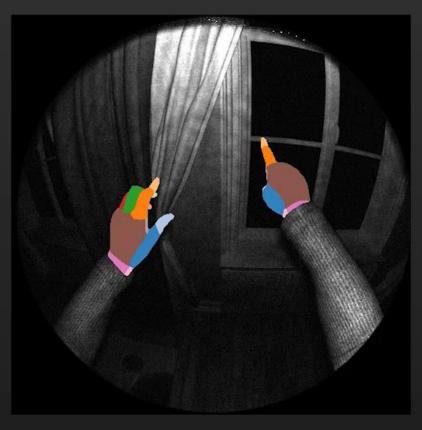
Synthetic Training Data for Hand Tracking



Visible Light - RGB

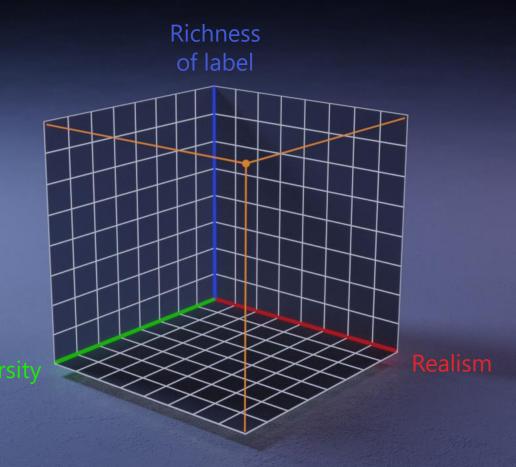


Depth Camera



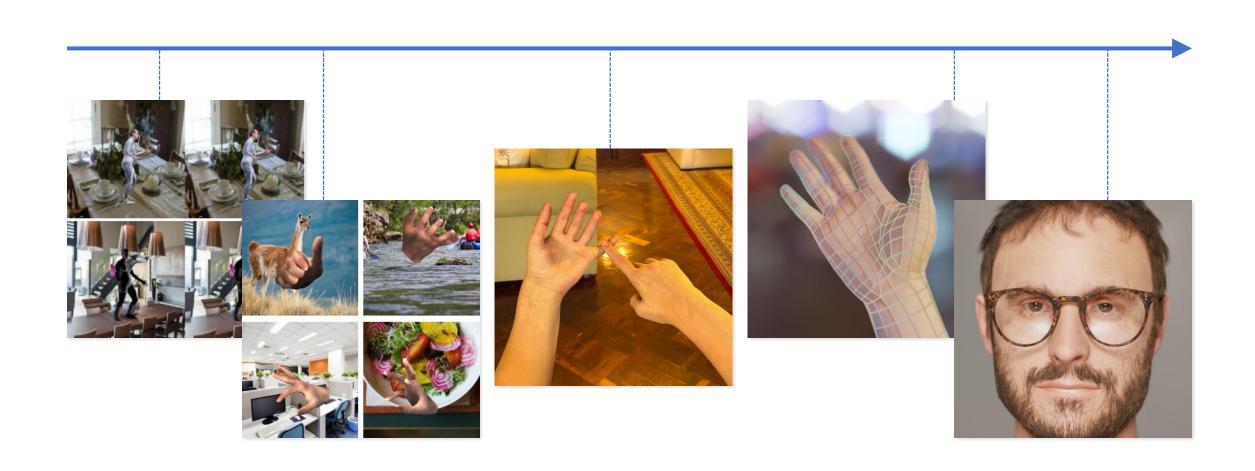
Ground Truth for Machine Learning

What makes good synthetic data



Realism

Why do we care? We want to avoid domain mismatch.



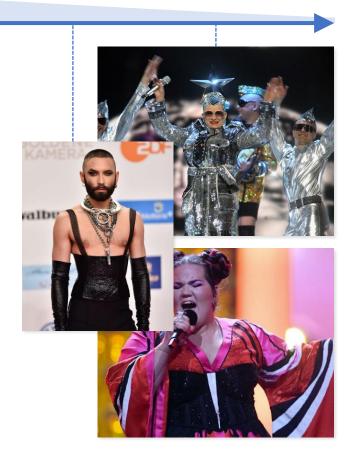
Diversity





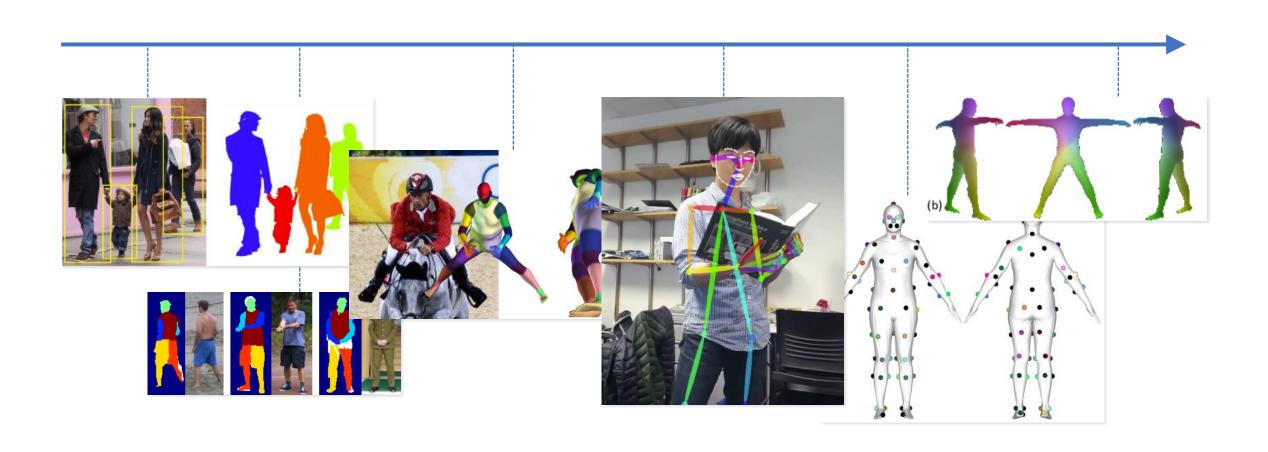






Richness of label

With Synthetics, we can make labels which are impossible to label by hand.



How to make good synthetic data

Synthetics is procedural visual effects at scale.

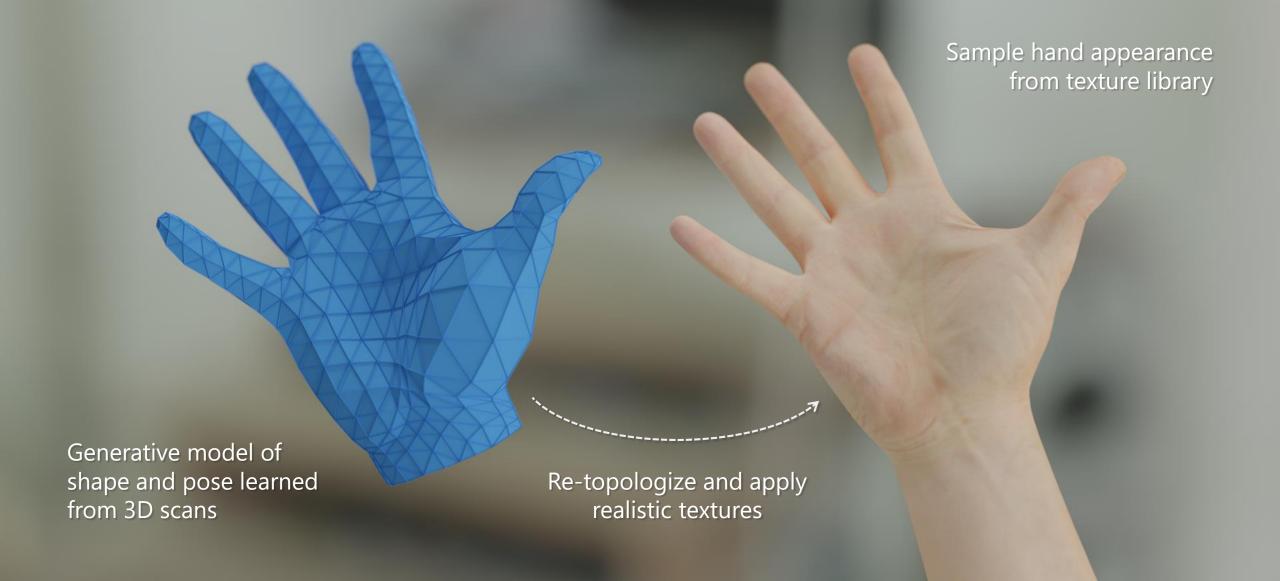
Renderer

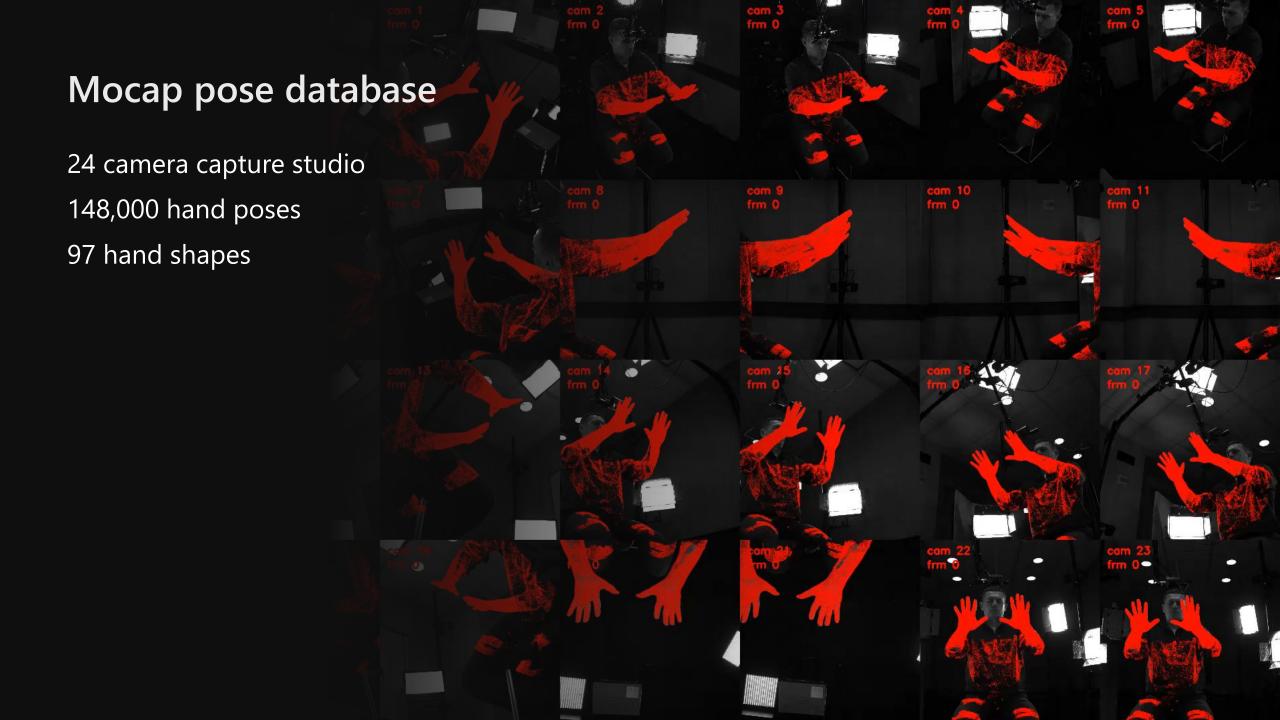
Wardrobe

Pose Database

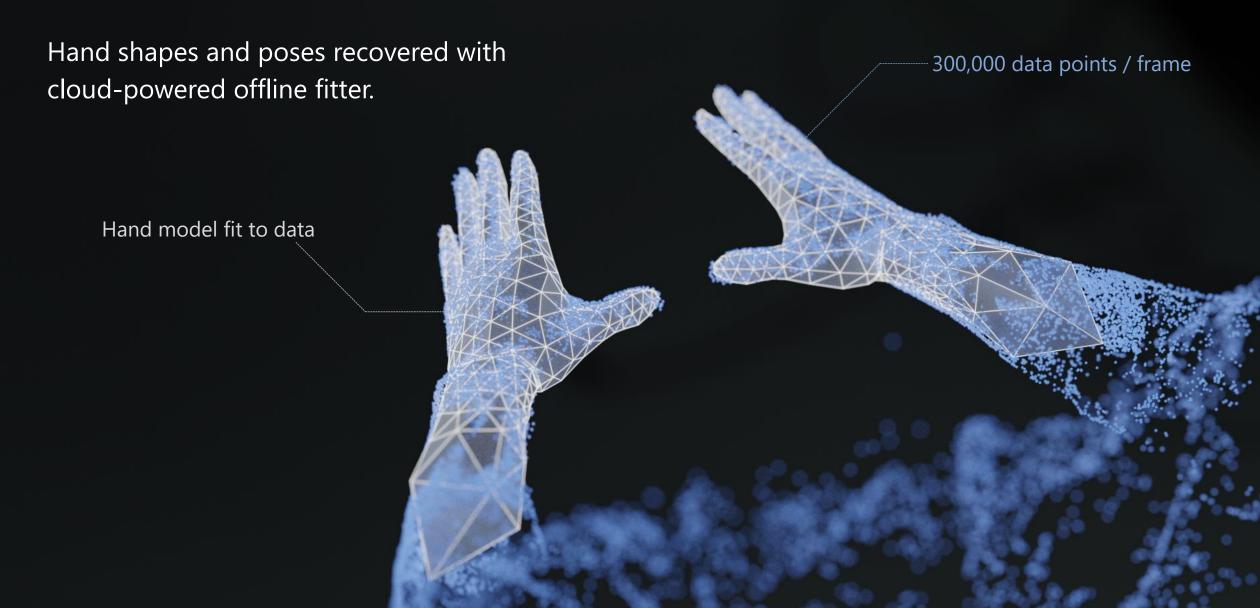
Parametric 3D Model

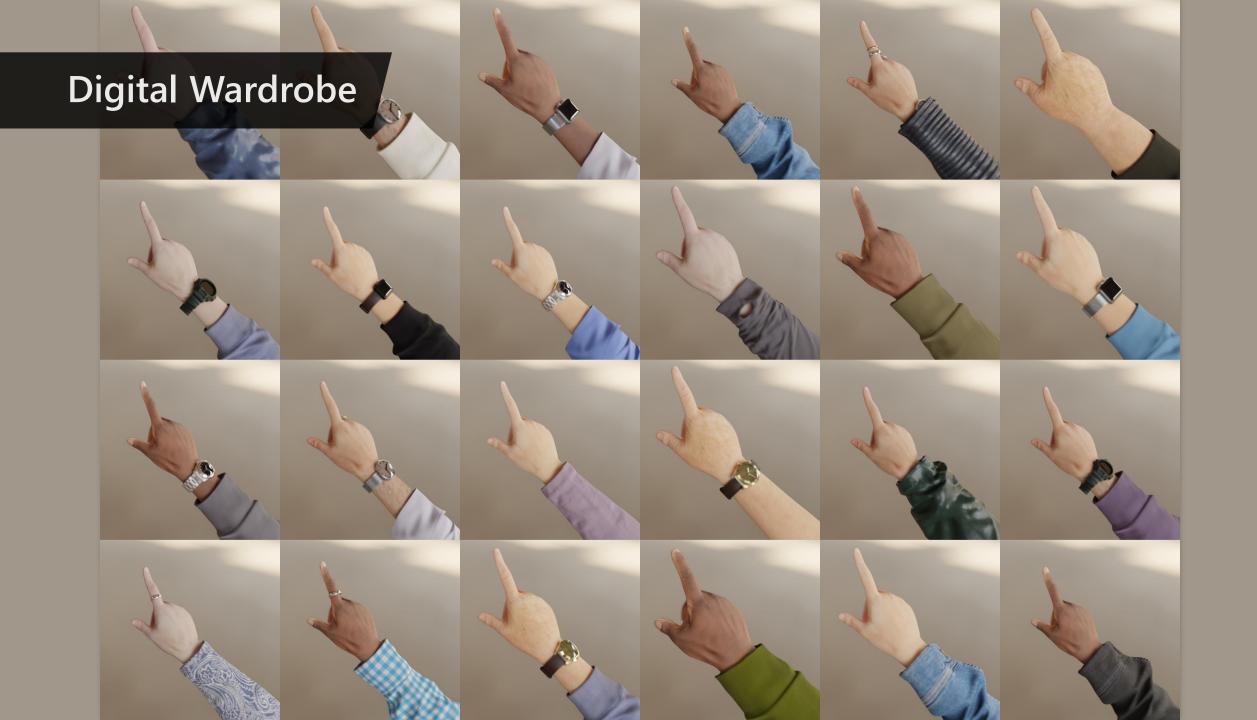
Parametric 3D hand model

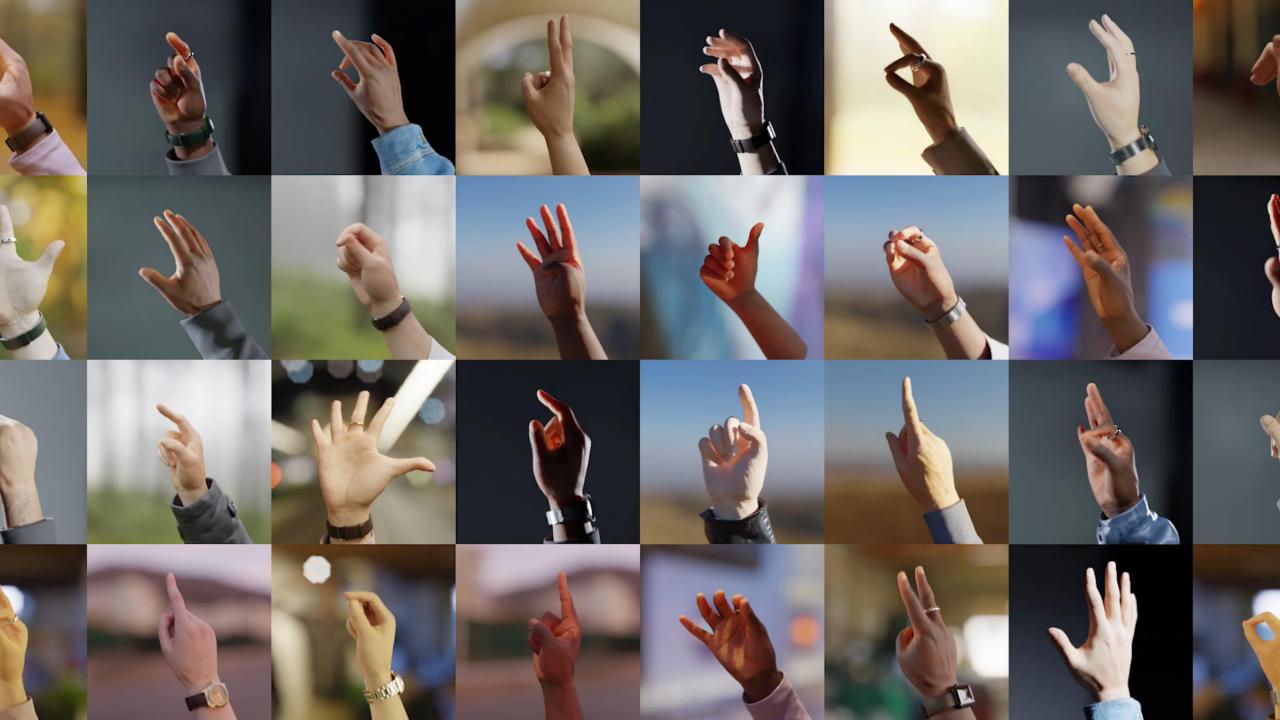




Mocap pose database





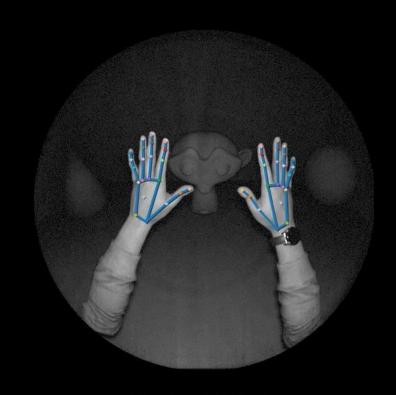




Visible light



Depth camera (IR)



Synthetic labels

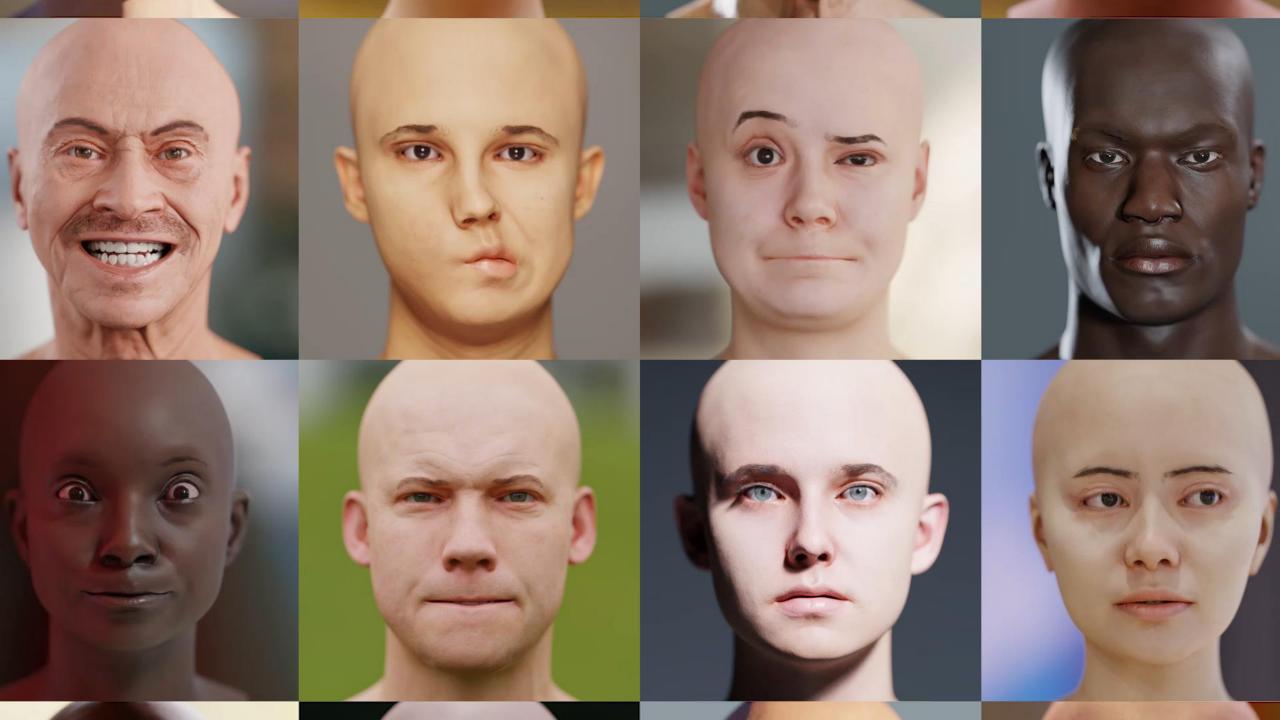
Synthetic > Real

With synthetics, you can solve tasks you never thought possible with real data.

- Per-pixel dense correspondence estimation.
- Regressing 453 keypoints simultaneously.



Experimental results; not representative of any product experience



Synthetic Digital Humans







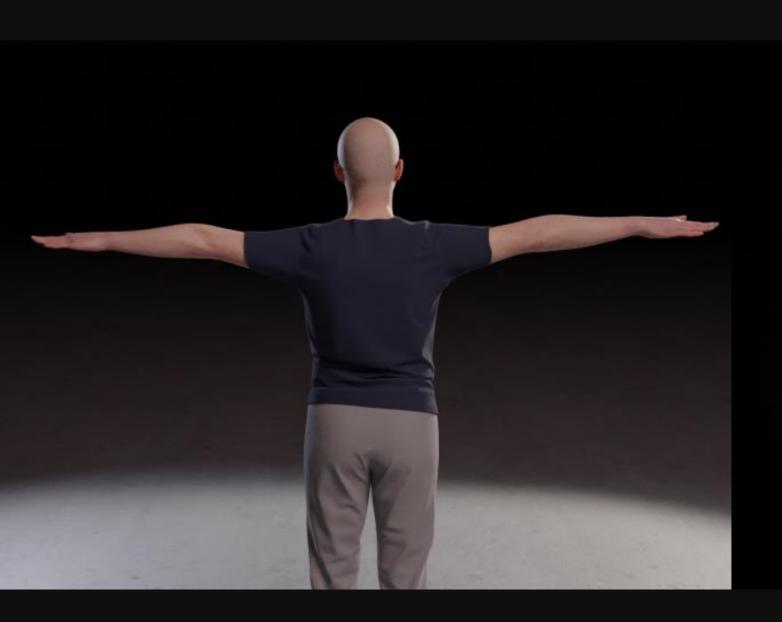
Parametric human body model

Body with sampled shape and pose

Photorealistic human with rich labels for machine learning

Sample shape from statistical model
Sample pose from motion capture data

Apply realistic skin textures
Attach and simulate clothing



Simulated egocentric view

Synthetics is Visual Effects

Synthetic > Real