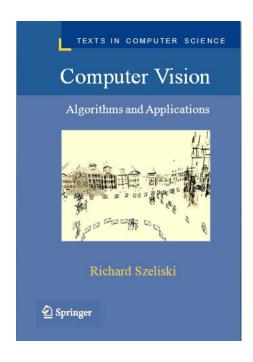


Vision-based Natural User Interfaces

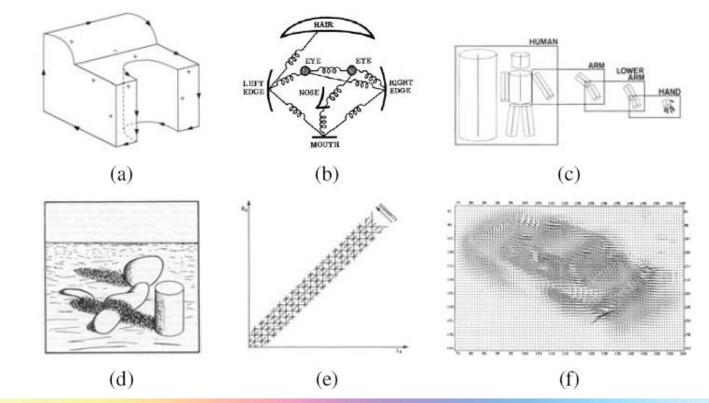
Richard Szeliski Principal Researcher Microsoft Research

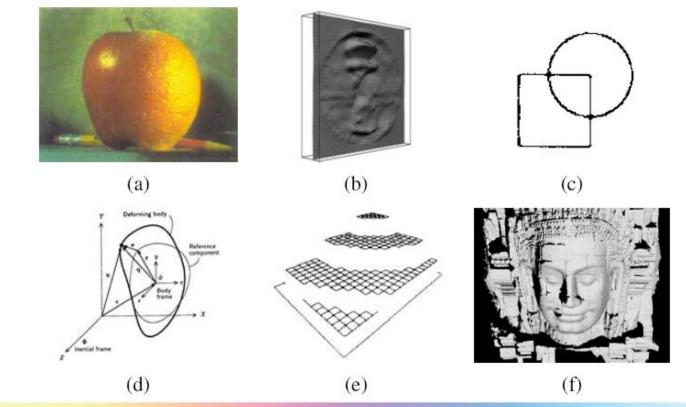


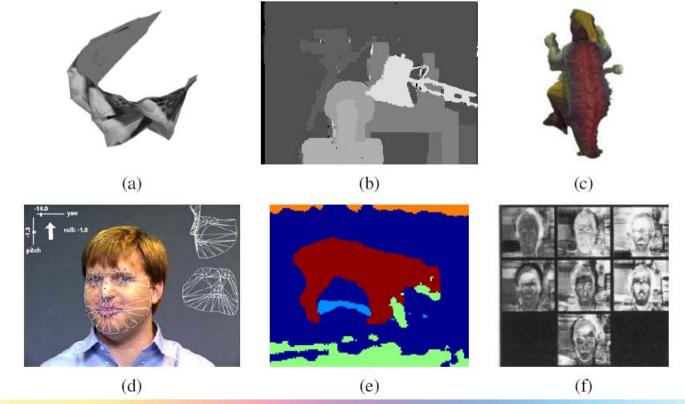


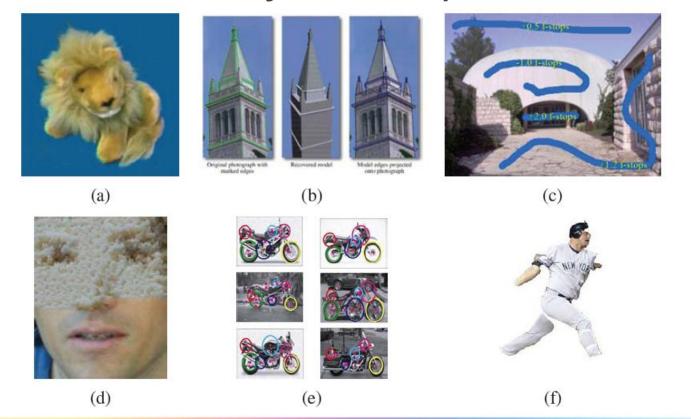
When computer vision first started out in the early 1970s, it was viewed as the visual perception component of an ambitious agenda to mimic human intelligence and to endow robots with intelligent behavior. At the time, it was believed by some of the early pioneers of artificial intelligence and robotics (at places such as MIT, Stanford, and CMU) that solving the "visual input" problem would be an easy step along the path to solving more difficult problems such as higher-level reasoning and planning. According to one well-known story, in 1966, Marvin Minsky at MIT asked his undergraduate student Gerald Jay Sussman to "spend the summer linking a camera to a computer and getting the computer to describe what it saw" (Boden 2006, p. 781). We now know that the problem is slightly more difficult than that.6

1970 1980 2000 1990 Optical flow texture, and focus Projective invariants Digital image processing Blocks world, line labeling Generalized cylinders Pictorial structures Stereo correspondence Intrinsic images Structure from motion Image pyramids Scale-space processing Physically-based modeling Regularization Markov Random Fields Kalman filters 3D range data processing Factorization Physics-based vision Graph cuts Particle filtering Energy-based segmentation Face recognition and detection Subspace methods Image-based modeling and rendering Texture synthesis and inpainting Feature-based recognition MRF inference algorithms Category recognition Learning Computational photography Shape from shading









Graph cuts

Particle filtering

Energy-based segmentation Face recognition and detection

1970 1980 1990 Digital image processing Blocks world, line labeling Generalized cylinders Stereo correspondence Intrinsic images Optical flow Structure from motion Image pyramids Scale-space processing texture, and focus Physically-based modeling Regularization Markov Random Fields Kalman filters 3D range data processing Projective invariants Factorization Physics-based vision Pictorial structures Shape from shading

Subspace methods
Image-based modeling
and rendering
Texture synthesis and inpainting
Computational photography
Feature-based recognition
MRF inference algorithms
Category recognition
Learning
Massive data

2000

Outline

Computer vision and machine learning techniques are maturing and having major impact:

- 1. 3D body tracking [Kinect]
- 2. Medical image segmentation [Amalga]
- 3. Object (product) recognition [Bing Vision]
- 4. Multi-image matching and navigation [Photosynth] Massive (Internet) data is playing a key role



1. Body part recognition for Kinect

Jamie Shotton Microsoft Research Cambridge FG 2011 & CVPR 2011





2. Medical Image Segmentation

Antonio Criminisi Microsoft Research Cambridge



To find out more...

9:00-10:30	Breakout Sessions	
	Session: Medical Visualization Medical Imaging on the Microsoft Platform Session Chair: Rick Benge, Microsoft Research Presentations: Advanced Medical Imaging Research at Microsoft and its Applications on Product Groups—Khan Siddiqui, Microsoft Inner Eye: Toward a Computational Platform for Imaging Metadata—Steve White, Microsoft Applications of Advanced Semantic Tagging in Clinical Settings—David Haynor, University of Washington	Rainier
	Analysis and metadata extraction and from medical image data represent significant computational challenges, but current open source efforts in the field of medical imaging focus on sharing code rather than sharing information. A common platform enabling researchers to benchmark and integrate very different analysis techniques in a common environment, and exchange both data and analyses on the web, would greatly accelerate research in this area. In this session, the speakers will present three different aspects of how Microsoft and its partners are addressing these challenges in terms of research, development, and real-world deployment.	



3. (Mobile) Object Recognition

Larry Zitnick David Nister Microsoft Research Redmond Bing Vision

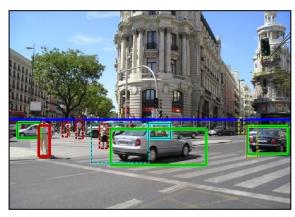


Object Recognition

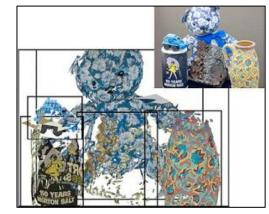
Detecting and localizing objects in images



Lowe IJCV 04

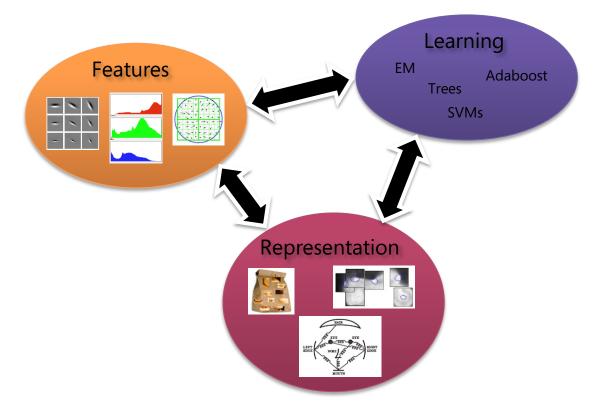


Hoiem et al. CVPR 06

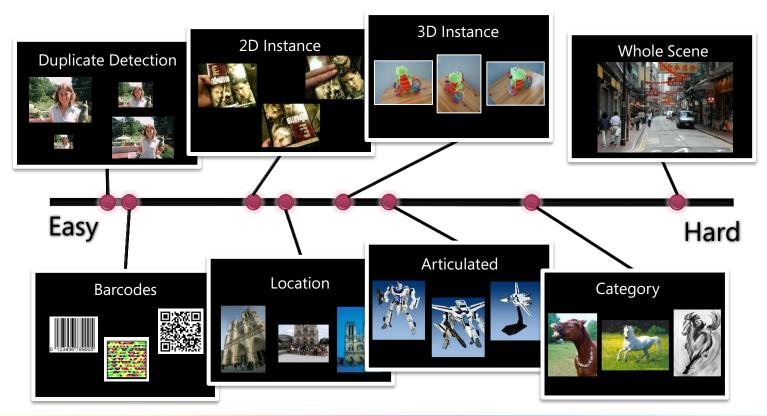


Rothganger et al. IJCV 06

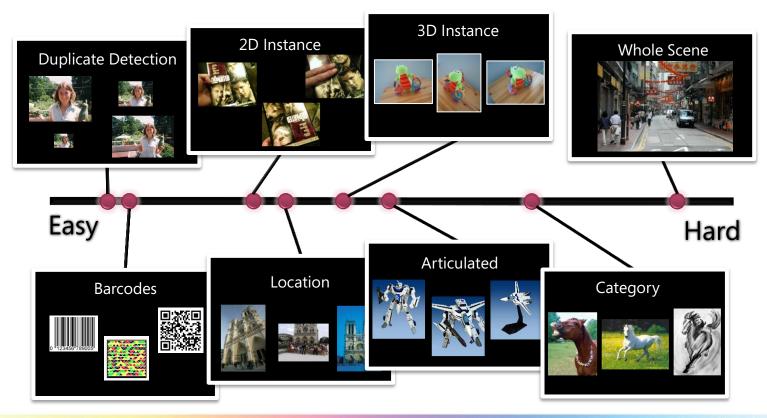
Problems



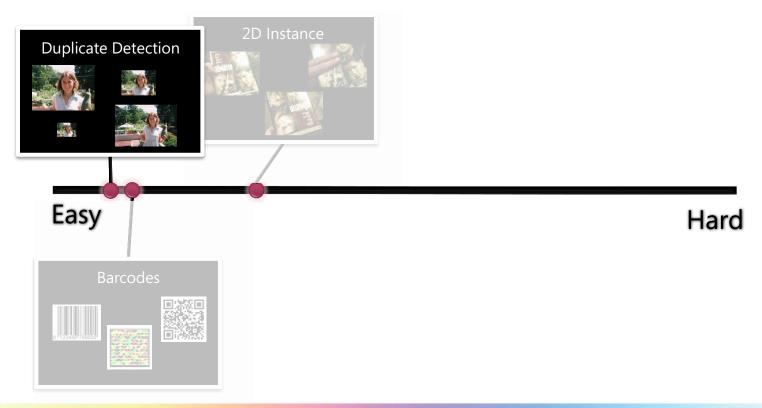
Spatial Complexity



Lincoln (Live Labs → Bing Mobile)



Near Duplicate Detection



Near Duplicate Detection

Are these images the same?













Near Duplicate Detection

Why is duplicate detection important?

- Increase search relevance
- Copyright search
- Remove illegal images













PhotoDNA

In 2009, Microsoft, working with Dartmouth College, developed PhotoDNA, a technology that aids in finding and removing some of the "worst of the worst" images of child sexual exploitations from the Internet. Microsoft donated the PhotoDNA technology to the National Center for Missing & Exploited Children (NCMEC), who established a PhotoDNA-based program for online service providers to help disrupt the spread of child pornography online. Over the next year, Microsoft, working with NCMEC, implemented a gradual rollout of PhotoDNA on Bing, SkyDrive and Hotmail services. In early 2011, Facebook joined Microsoft in sublicensing the technology for use on its network. It is our hope that other online service providers will follow Microsoft and Facebook's lead in adopting this game-changing technology.

Facebook Implements Microsoft's PhotoDNA Technology

May 19, 2011

Facebook adopts PhotoDNA and joins Microsoft and The National Center for Missing & Exploited Children to disrupt the proliferation of online child exploitation.



Blog: 500 Million Friends Against Child Exploitation



Blog: Facebook To Use Microsoft's PhotoDNA Technology to Combat Child Exploitation



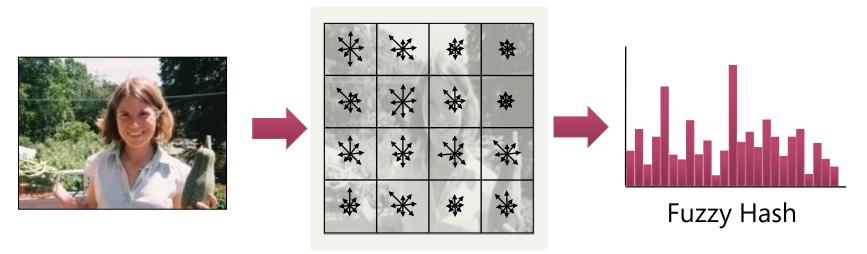
Video: The Next Chapter in Protecting Children Online



Interactive: Join the Facebook live event, May 20, 3 pm EDT

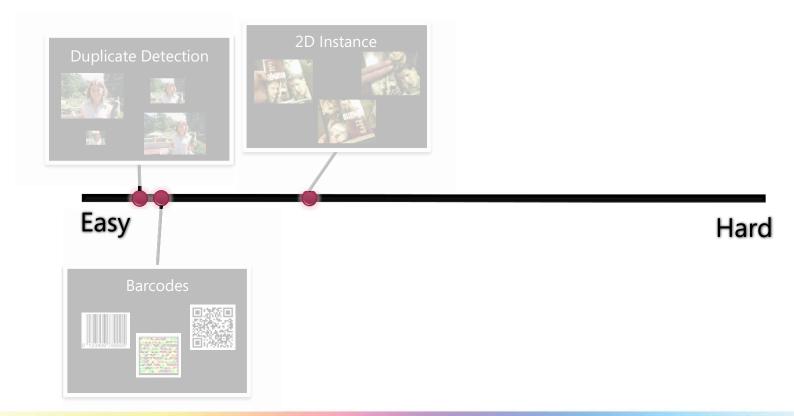


Speed is most important



95% found 1 in 100 million false positives

2D Object Instance Recognition

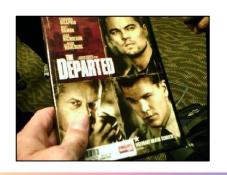


2D Object Instance Recognition

Is this the same planar object?











2D Object Instance Recognition

Why is this interesting?

- Recognize real world objects
- Search using images
- Add metadata to images







Find interest points

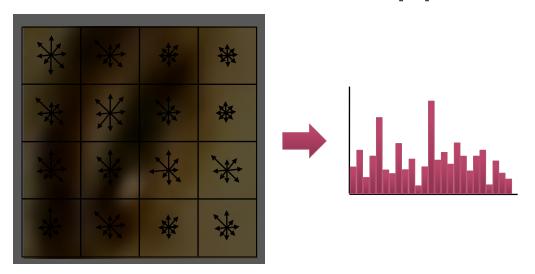




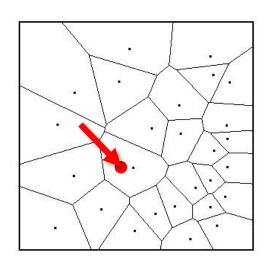




Extract patches



Compute descriptors



Quantize

kd-tree vocabulary tree



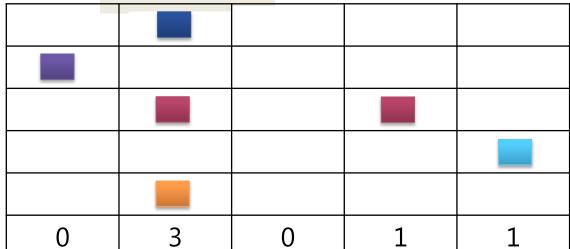












Windows Phone Mango and Bing Vision hands-on

By Tim Stevens Dosted May 24th 2011 12:43PM









Object Recognition Landscape





4. Internet Images

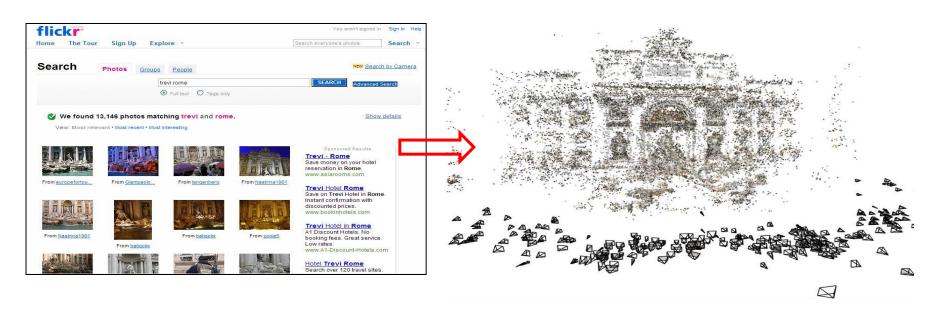
Noah Snavely Cornell

+ ...



Photo Tourism

[Snavely, Seitz, Szeliski, SIGGRAPH 2006]



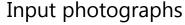
Images on the Internet

Computed 3D structure



Photo Tourism overview







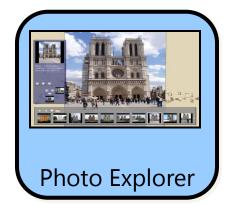
Scene reconstruction



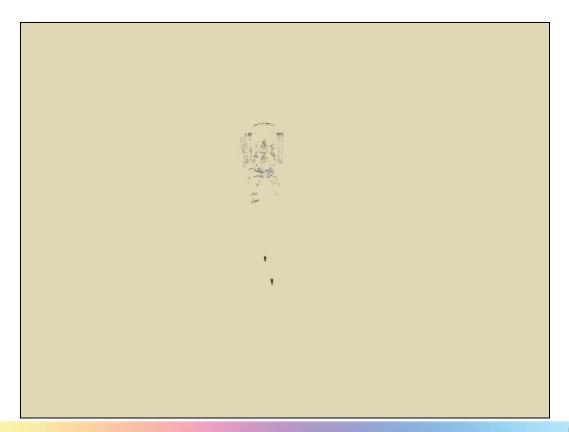
Relative camera positions and orientations

Point cloud

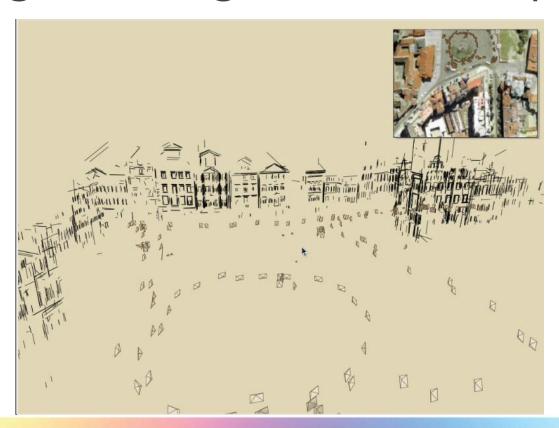
Sparse correspondence



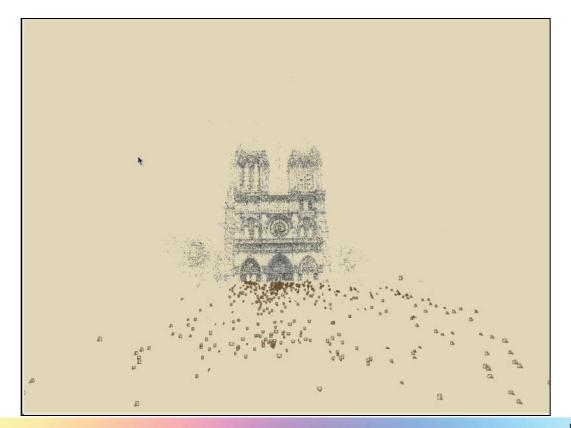
Incremental structure from motion



Navigation: Prague Old Town Square



Annotations: Notre Dame



Microsoft Photosynth



http://photosynth.net/

Microsoft Photosynth

- 3D reconstruction
- Multi-resolution streaming & zooming
- Quad-based exploration
- Community photo sharing

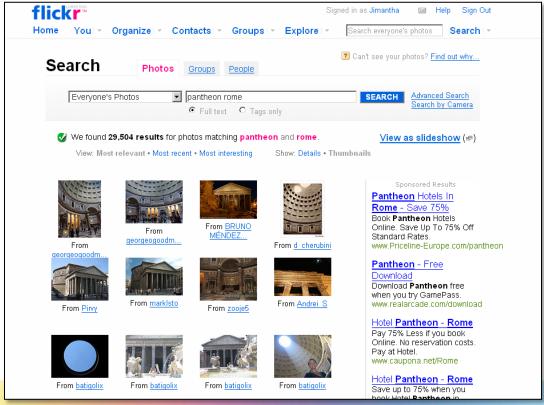
http://photosynth.net/



How well does this (Internet) scale?

Scene summarization for online photo collections

[Simon, Snavely, Seitz, ICCV 2007]





FacultySummit

Building Rome in a Day



Sameer Agarwal, Noah Snavely, Ian Simon, Steven M. Seitz, Richard Szeliski ICCV'2009



Results: Dubrovnik



(a) Dubrovnik: Four different views and associated images from the largest connected component. Note that the component captures the entire old city, with both street-level and roof-top detail. The reconstruction consists of 4,585 images and 2,662,981 3D points with 11,839,682 observed features.

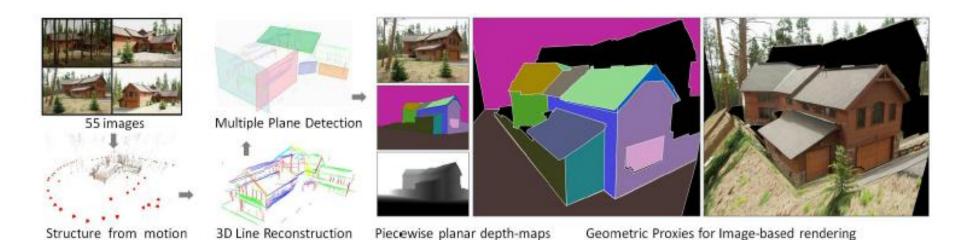


What about "real" 3D?

Piecewise Planar Stereo for Image-based Rendering

[Sinha, Steedly, and Szeliski. ICCV 2009]

Per-image piecewise-planar proxies



View Interpolation

Examples

FORUMS

CODING4FUN

EVENTS



Related posts



Blogs

TechFest 2011: 3D Scanning with a regular camera or phone!

Posted: Mar 09, 2011 at 6:39 PM

By: Laura Foy

Avg Rating: 5

** ** * (3) 44,866 Views 14 Comments







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Right click "Save as..."

High Quality WMV

(PC, XBox, MCE)

MP3

(Audio only)

WMA

(Audio only) Mid Quality WMV (Lo-band, Mobile) High Quality MP4 (iPad, WP7) MP4







Project JSMeter: JavaScript Performance Analysis...

Expert to Expert: Helen

Wang and

Moshchuk -...

Alex



E2E: Erik Meijer and Leslie Lamport -



Mathematical.



(iPod, Zune HD)

<>embed

3-D television is creating a huge buzz in the consumer space, but the generation of 3-D content remains a largely professional endeavor. Our research demonstrates an easy-touse system for creating photorealistic, 3-D-image-based models simply by walking around

What about "regular" Internet Images?

ImageNet is an image database organized according to the WordNet hierarchy (currently only the nouns), in which each node of the hierarchy is depicted by hundreds and thousands of images. Currently we have an average of over five hundred images per node. We hope ImageNet will become a useful resource for researchers, educators, students and all of you who share our passion for pictures. Click here to learn more about ImageNet, Click here to join the ImageNet mailing list.

SEARCH



What do these images have in common? Find out!

Internet Computer Vision



Computer Vision and the Internet (09w5126)

Arriving Sunday, August 30 and departing Friday September 4, 2009



COMP 790-096: Con

Fall 2007, Tuesdays 3:30-4:30, S

Instructor: Svetlana Lazebnik

Quick links: presentation sched





AUGUST 2010 / VOL. 98 / NO. 8

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Second IEEE Workshop on Intern CVPR 2009)

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General Chairs

Thomas S. Huang, *UIUC* Harry Shum, *MSR*

Program Chairs

Shai Avidan, Adobe Research Simon Baker, MSR Ying Shan, Microsoft AdCenter Labs

SPECIAL ISSUE

INTERNET VISION

Edited by S. Avidan, S. Baker, and Y. Shan

1370 Scene Reconstruction and Visualization From Community Photo Collections By N. Snavely, I. Simon, M. Goesele, R. Szeliski, and S. M. Seitz |INVITED PAPER| Recent progress is described in digitizing and visualizing the world from data captured by people taking photos and uploading them to the web.

1391 Infinite Images: Creating and Exploring a Large Photorealistic Virtual Space

By B. Kaneva, J. Sivic, A. Torralba, S. Avidan, and W. T. Freeman

INVITED PAPER | This proposed system uses 3-D-based navigation to browse large

DEPARTMENTS

1363 POINT OF VIEW

Cyber–Physical Systems: Close Encounters Between Two Parallel Worlds By R. Poovendran

1367 SCANNING THE ISSUE

Internet Vision By S. Avidan, S. Baker, and Y. Shan



What else can we do with these photos?

ShadowDraw: Real-Time User Guidance for Freehand Drawing

Yong Jae Lee, Larry Zitnick, and Michael Cohen SIGGRAPH 2011

Computer Assisted Drawing

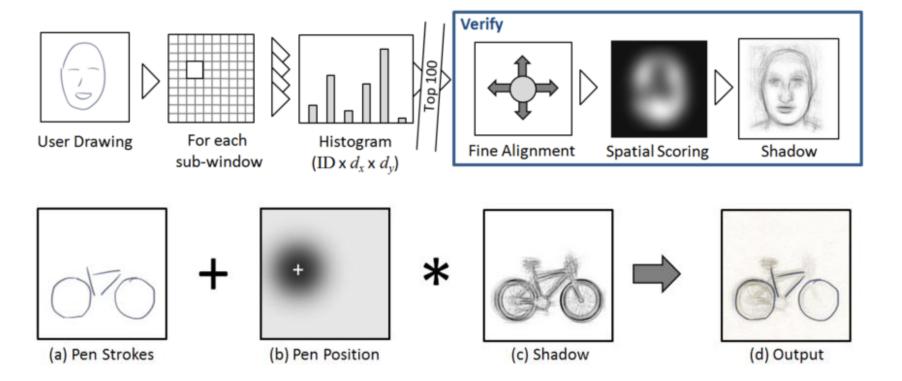
Main idea:

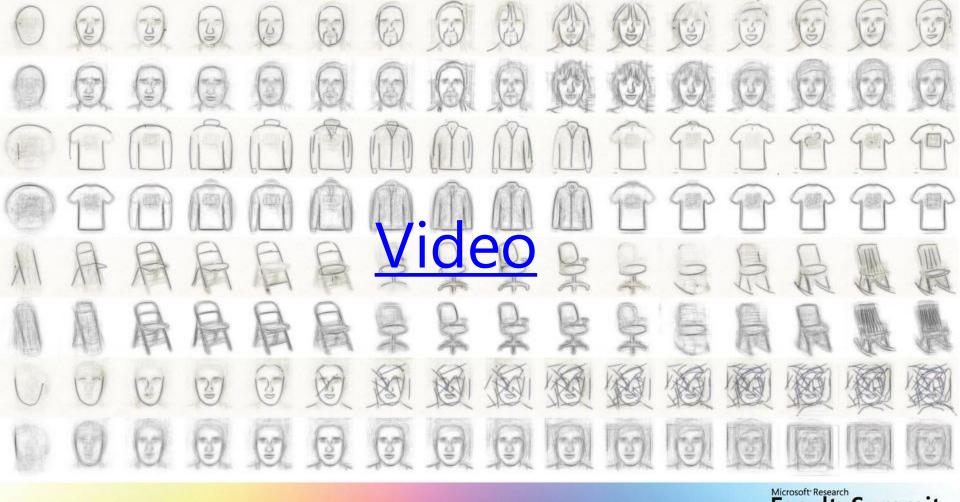
 Use a large database of images to suggest good contours for your drawing



Examples of database images and corresponding edge maps

Computer Assisted Drawing



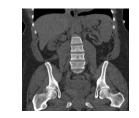


FacultySummit

Wrapping up

- Exciting time to be working in computer vision
- Machine learning and massive (Internet) data are having a huge impact
 - Body tracking
 - Medical imaging
 - Object recognition
 - Internet-scale reconstruction
- General image recognition is still an open problem









Question?







URLs for Web content

- <u>http://www.engadget.com/2011/05/24/windows-phone-mango-and-bing-vision-hands-on/</u>
- <u>http://channel9.msdn.com/posts/TechFest-2011-3D-Scanning-with-a-regular-camera-or-phone</u>
- http://www.microsoft.com/presspass/presskits/photodna/
- https://webspace.utexas.edu/yl3663/~ylee/shadowdraw/shadowdraw.html

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